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Campus Crier

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Grey Panthers organize in E-burg

KATHY EARING

"Age in Action with Youth" is the motto of the Grey Panthers," said Isabel Callison, 68-year-old widow and one of the organizers of this activist group for the elderly in this area.

Isabel has been involved with programs for the elderly in Kittitas County for a long time. "I was coordinator for the first senior programs in this area, ten years ago," she said. She first learned of the Grey Panthers through newspaper and television coverage. "We contacted the group and they sent us literature and two of us went together and subscribed to the newspaper they put out," she explained.

She said the group is not very large here as yet. "We have about 10 people right now," she went on, "but we'll grow because each person will try to get another person to come."

She spoke of some of the things the Grey Panthers have done. "They have quite an impact. I believe they are responsible for getting special low utility rates for the elderly in Seattle and free appliance repair there, also."

"The American Association of Retired Persons has done so little, considering the tremendous membership they have," she said. She commented that it seemed the Grey Panthers accomplished more with fewer people.

When asked what the group

hoped to accomplish in this area, she said that they were particularly interested in getting jobs for seniors. "Most of the federal money and top jobs in senior programs are going to younger people and seniors need the jobs and the money. It's a real shame that seniors can't get jobs in their own programs."

She continued, "I think the programs could be run more effectively by seniors and cost the government less. An older person understands the needs and attitudes of seniors better."

She went on to say that earning extra money is important to elderly people on a limited income and even \$200 a month seemed like a lot to some of them.

I think so often in Federal Programs, most of the money is skimmed off for administration and not much is left for the programs," she concluded.

Isabel talked about some of the problems older people face in this area. "There's quite a bit of poverty among the elderly in Kittitas County. The lower and middle income people had no opportunity to earn a lot of money and, of course, no opportunity to save. Mostly they tried not to owe a lot and have maybe a home of their own and a car when they retired."

She continued, "those who did have money or property, a small farm or something; it's all been eaten up by medical bills and taxes. Especially property taxes. School levies take out a bigger chunk every year and then there's inflation. People just can't afford to own a home."

She is very worried about younger people who can't afford a home of their own because of taxes and interest rates. "I can't imagine what they are going to do when they get older," she said.

"There's a crying need for more low rent housing for the elderly," she commented. "We have just received some more subsidized housing, but they are only building about 30 units and there's a list of over a hundred people waiting to get in."

Isabel is also very concerned about the prices of hearing aids, dentures and eyeglasses, which are not covered by most medical plans. She said she believed that the Grey Panthers in Oregon had been instrumental in changing a law so that dental technicians could fit dentures at a lower price. She would like to see similar



ISABEL CALLISON

legislation in this state.

Isabel said that because of economic problems, "Some of our elderly have started doing something that some of you young people do. That is, live together without benefit of marriage." She said that it didn't bother her but that it did bother some of the older people who were doing it. "They have been taught that it is wrong," she said. "But if they get married, the woman will lose her social security and they won't be able to live."

She mentioned one of the programs for the elderly already started in this area. "We have a

[Cont. on Page 2]

GREY PANTHERS

C.W.U., Ellensburg, Wa., Jan. 26, 1978; Vol. 51, No. 12

Only the B.O.C. can lobby

BY DAVID ADAMS

When students believe their rights have been violated, they often turn to the regular in-house measures for help. Many times, however those measures don't work and often students turn to the next best thing, the State Legislature. It is in taking this step where the real problems begin.

For many students lobbyists getting to the legislature is half the problem. According to the Assistant Attorney General's office and the Board of Control, students can't use student funds to lobby for any issue that Central's Board of Trustees does not approve of.

According to B.O.C. member, Rich Dietz, money taken in by the college helps pay off building bonds, repairs and other financial needs. The legislature considers student fees part of the University's money.

"The Board of Trustees is the controlling agent," said Dietz. "They control all state funds within the institution."

The only time state funds are used in lobbying is when the Trustees give lobbying powers to a recognized student association.

According to B.O.C. personnel, the Board of Control is that recognized association and has been given the right to decide whether a certain issue should or should not be voiced; as long as it stand the B.O.C. takes coincides with the Trustees'.

B.O.C. member Rich Dietz, said only the elected representative student government can lobby for students and only if voted upon by a majority of the board. "Only the B.O.C. members can actually do the lobbying," Dietz said.

If this way of reaching state legislatures does not appeal to all students there is an alternative: the Washington Association of University Students.

The W.A.U.S. has a house in

Olympia serving as a resource center to help students express their concerns. The house is located at 115 North McCormick in [Cont. on Page 2]

Afro-American History Week recognizes Black contributions

BY LIZ LANE

Until recently, American society as a whole, largely ignored or downplayed the significance of important black contributions made to American society in such areas as art, agricultural and technological development, education, medicine and politics even though these contributions helped tremendously in the advancement and development of contemporary America.

Now, Afro-American History Week (February 4-11) has been

nationally designated in order to give recognition to these various contributions and to honor the many who have contributed.

Central's Black Student Union will present a variety of activities that will focus on various aspects of the black culture and lifestyle, particularly in the area of art, education, music and religion.

The week-long festivities will begin February 3 with a Friday Fest, an informal gathering of faculty, staff and community people, where they will be sampling various multi-cultural dishes.

This event will be held in the Campus Ministry Center from 4-7 p.m.

Perhaps the most important day of the Afro-American History Week will be February 4, as Dr. Frances Cress Welsing, M.D., a prominent black psychiatrist, conducts a seminar, in Hertz Auditorium from 1-3 p.m., on her theory of "Color Confrontation."

A panel discussion will also be included in the seminar featuring Dr. Clarence Beecher, Ethnic Studies Dept.; Rev. Joe T. Denman, Greater Faith Baptist Church in Yakima; Dr. Russell Hansen, chairman of the Sociology Dept.; Joseph Sachey, Jr., psychology student; Dr. Howard Scott, Psychology Dept. and Dr. Thomas Thelan, Biology Dept., as panel discussion participants.

Later that evening, an entertainment hour from 6-7 p.m. will be held in the S.U.B., followed by a lecture by Dr. Welsing, where she will present her theory in-depth.

There will also be a multicultural buffet dinner from 3-5 p.m. in the S.U.B., following the seminar.

There are three films scheduled to be shown during the week, on February 5, 6 and 10. The first

film, entitled *Martin Luther King, Jr.—From Montgomery to Memphis*, will be shown on the 5th at 1 p.m. in the S.U.B. It follows his Civil Rights fight from its beginning in Montgomery to his death in Memphis, Tennessee. Admission is \$1.

The second film, entitled *The Black Experience*, will feature the late Lorraine Hansberry (author of *Rain in the Sun*) and will be shown in the S.U.B. pit at 12 noon. The title of the third is not yet known.

A special tribute to black music will be presented by Eric Silvers, Barbara Wimberly and other black students, February 8 in the S.U.B. pit at 12 noon. This will be a special dedication to all types of black music from gospel to contemporary soul.

Covering the black religious aspect will be Dr. Lynn Walker, director of Pastoral Institution of Washington/Idaho who will lecture on the future of Black Theology. There will also be a panel-made up of various clergymen: Rev. Johnny Wyatt, Church of God in Christ in Yakima, Rev. Joe Denman and Rev. Don Daughy of Campus Ministry, to discuss the lecture.

This event will take place in the Student Village Multipurpose Room, February 7 at 7 p.m.

Ending the week-long festivities will be a black art show featuring the art of many Central black students (which will be on display in the S.U.B. art showcase near the Games Room) and a Friday night disco from 9 p.m.-1 a.m.

Tickets are now on sale for the Dr. Welsing Seminar and lecture. Seminar prices are: Students \$1.50 in advance, \$2 at the door, non students \$2.50 at the door.



WHO'S WHO?—One of these three state inspectors is Sherlock Holmes. The others are Bob Gustafson and John McBee. They are here to inspect Central's

financial activities. The answer to which one is the nationally famous inspector is on page 3 with a story about his life.

News Notes

DOCUMENTARY

Mass media students at Central have launched a new reportorial project after being commissioned by Yakima television station K.N.D.O. to produce three documentaries for airing this winter.

Because of the new program, the weekly news show, **The Ellensburg Report**, seen for some time on Thursdays, will be replaced by **Lifestyles**, the documentary series. Produced by Central Mass Media students, **Lifestyles** will center on the lives of residents in the Kittitas Valley.

The first show will be seen on K.N.D.O.-Channel 3 (74) on February 4 at 2 p.m.

At a recent staff meeting, headed by advisor Roger Reynolds, the news staff decided its first 30-minute show would cover the topic of single women in a rural area. The documentary will focus on problems which face the young and old women in an area such as Ellensburg.

The ten-member university news staff consists of returning and experienced students in reporting and camera work, as well as a staff of researchers and writers.

Topics for the next two documentaries have not been set. Airing dates, however, are February 18 and March 4.

The student director is James Peagles, of Colorado, and the student reporter-in-charge is Loretta Saarinen, of Ellensburg.

KRESKIN

Kreskin, whose mind-reading and extra-sensory perception act has amazed and entertained thousands on television and during nationwide tours, will appear on campus Thursday evening, February 2.

The Amazing Kreskin performance, sponsored by the A.S.C., will be at 8 p.m. in McConnell Auditorium.

Tickets for the show, labeled as entertainment for the whole family, are on sale now at the S.U.B. Information Booth for \$1.50. The ticket prices will be \$2 at McConnell Auditorium the evening of the performance.

COUGAR LAKES WILDERNESS

A workshop on the Cougar Lakes Wilderness issue will be held Saturday, January 28 at the Community Savings and Loan meeting room in the basement, 5th and Main, Ellensburg. You may attend either of two sessions: 10 a.m. to 12 noon or 2 p.m. to 4 p.m.

The workshop agenda will include background information and introduction to the Cougar Lakes Wilderness, the process of Wilderness designation, the controversy and a slide show of the area under consideration.

The workshop is preparatory to the Forest Service hearing on the Cougar Lakes Wilderness which will be held in Yakima on Saturday, February 4, beginning at 9 a.m. at the Yakima Convention Center, 8th St. and Yakima Ave.

Anyone wishing to give oral testimony at the hearing should notify the Forest Service by letter before January 31 asking that you be added to the witness list. Send that letter to: Forest Supervisor, Wenatchee National Forest, P.O. Box 811, Wenatchee, Wa. 98801.

DORM ACTIVITIES

Although Sue Lombard is the last dorm left on lower campus, dorm activities have increased from Fall to Winter Quarter. Now entering Winter Quarter, Sue Lombard activities are keeping L.G.A.'s Lori Coston and Terry Jones busy. The first of the Winter Quarter activities will begin with the showing of films, some of the famous old films such as **Dr. Jekyll and Mr. Hyde**. Showtime will be on every Sunday night at 7 p.m. and all guests are welcome.

On upper campus, Hitchcock and Barto are setting up some activities for their student residents.

Barto will be having a Pizza Feed on February 24 at 8 p.m. Bring your dorm card—the cost is higher for those without a dorm card.

Hitchcock had an Orientation Meeting on Thursday the 19th at 7 p.m. for the new dorm members and those previous members.

THREEPENNY PLAYERS

Central's Drama Club, **Threepenny Players**, will perform their rendition of **Butterflies Are Free** on February 1, 2, 3, 4.

This two-act comedy by **Leonard Gershe** first appeared on Broadway in 1969. The Drama Club's production will take place in the **Threepenny Theatre** with curtain time scheduled for 8 p.m.

Admission prices for the show are \$2 for adults and \$1.25 for students with an A.S.C. card. Proceeds go to the **Threepenny Players**.

BOARD OF TRUSTEES

A special public meeting of the Board of Trustees, designed to present information about the university's programs and services in the north-central Washington area, will be held January 30 in Wenatchee.

As a demonstration of university-taught performing arts skills, short excerpts from the next Central stage presentation, **Gays and Dolls**, and brief skits from a **Commedia dell'Arte** medieval comedy will also be presented.

The meeting is scheduled for 7:30 p.m., January 30, in the campus theater of Wenatchee Valley Community College, 1300 Fifth St.

University trustees and top academic and administrative officials will offer brief reports of Central activities in the greater Wenatchee area, according to Sterling Munro, of Wenatchee, a member of the Board.

Pavilion overcrowded

BY RICK KRAUS

With the growing number of students on campus, the need for new facilities has become acute. With the growing popularity of racquet-ball, this need at Nicholson Pavilion has been accentuated.

The phone line (963-1151) to reserve a court for the following day opens at noon, but as put by a Pavilion employee, if you call much after 12 noon, you might as well forget it. The courts are usually booked up by 12:15 p.m. every day but die-hards may check the list posted on the court doors at 1 p.m., for possible cancellations. Cancellations don't happen too often.

Even with the courts open a maximum amount of hours, they cannot facilitate everyone wanting to use them. The answer to this problem is obviously building more courts, but the State Legislature is responsible for funds, and so far, they haven't seen fit to release the \$6,198,095, at current estimates, needed for the addition project.

When the Legislature convenes

again in January of 1979, Central will once again request state funding for a 55,701 square foot addition on the west end of Nicholson extending towards Walnut Street. The proposal will most likely include, according to Duane M. Skeen, space analyst for Central's Institutional Studies, housing for a new gymnastics area, dance area, mens' and womens' locker area, and lab space for Health Ed., Physical Ed., and Leisure Services, innovating these departments into the same building. The Physical Ed. department would be completely self-contained except for classrooms.

Also included in the proposed addition would be eight hand ball/racquet ball courts. These courts, according to Skeen, would be on the western-most wall of the addition and the two existing courts would be used as an expansion area for the upstairs gym. The new courts would possibly be split between the two sports, according to Gary Frederick, chairman of the physical education department.

The need for new facilities has been apparent for a long time, said

Skeen, and the state is aware of this need. The problem extends from the fact that overall enrollment is not stabilized, and the project's position on the State's list of priorities for release of state expenditures is third, under bringing buildings up to code to maintain usefulness and modification for increased efficiency.

Enrollment is growing, especially in the P.E. department, causing Skeen to comment, "If the money is there, I'm optimistic we will receive funding." The project is also receiving "strong" support from the office of the Dean of Professional Studies, James H. M. Erickson.

If funded, the new addition and the new courts should be available for use by Fall Quarter, 1983. Some fans of the two sports feel they may be waiting for a court in 1983 even if the new addition is not approved.

The two existing courts are open from 8 a.m. until 9 p.m. weekdays, except for game or special event nights when they close at 4 p.m. They are open from 10 a.m. until 5 p.m. on weekends, on a first-come, first-served basis.

Student lobbying difficult

(Cont. from Page 1)

Olympia and is run by an ex-U.W. graduate, Mark Elliott. The house is financed with student activities fees from the U.W., Washington State, Eastern, Western and Central.

Although the W.A.U.S. is partially furnished by items from the Goodwill, there appears at this time some legal problem with furnishing the rest of the house. According to Dietz, the W.A.U.S. is currently looking into borrowing furniture from the universities involved.

The W.A.U.S., however, cannot lobby for anything, according to their contract, they can only testify.

The Attorney General's office worked with the W.A.U.S. to make a contract containing certain state laws that had to be upheld. The essence of that contract, according to Dietz, states that the W.A.U.S. cannot hire legal aid and state funds cannot be used for state lobbying activity. Each of the five universities involved with the W.A.U.S. signed the contract.

Yet last year the W.A.U.S. was considered to be in violation of that contract by the Attorney General's office and subsequently a hold was put on all W.A.U.S. funds.

"We were not lobbying last

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year," said Dietz, "but the Attorney General's office did consider our activity lobbying. We were guilty until we could prove ourselves innocent."

"The difference was in the wording," Dietz said. "Their office saw it as illegal to call our activity lobbying. The W.A.U.S. saw it as testifying. An agreement has been reached with the Attorney General's office on the matter."

The definitions of the two words can be confusing. The American Heritage Dictionary of the English Language, defines Lobbying and Testifying in very specific terminology. However, Lobbying is defined as "a group of private persons engaged in influencing legislation. To seek to influence legislators in favor of some special interest." Testifying is defined as "making a serious or solemn statement in support of an argument, position or asserted fact."

The definitions give a stronger measure of influence to the term Lobbying than to Testifying, but according to Dietz, testifying through the W.A.U.S. has just as much influence as lobbying.

Dietz said that one of the main differences between lobbying and testifying is that the W.A.U.S. cannot use money to buy lunches for related activities for legislators. Dietz did explain, however, that the student at the W.A.U.S. house can use the house and its resources to make appointments and lobby on their own.

According to sources knowledgeable of the W.A.U.S., the W.A.U.S. is like Central's B.O.C. in that it decides whether a certain issue should or should not be

voiced. The W.A.U.S. also decides how an issue should be voiced on behalf of the students.

"We are looking for people who do want to testify," Dietz said, when asked if the W.A.U.S. recruits students to testify. "We do anything we can to assist the students who testify."

So as it appears, students can have the B.O.C. lobby for them if a majority of the B.O.C. members agree. Students can lobby through the W.A.U.S. if the W.A.U.S. agrees with the issue, only the student cannot legally call it lobbying—just testifying.

Grey panthers

(Cont. from Page 1)

"Meals on Wheels," in a sense, in Kittitas, Ellensburg and the upper county. The seniors can go in and get one hot meal a day. It's free for those who can't afford to pay and those that can be expected to make a contribution." She said they also take meals to shut-ins.

She said she would like young people to get involved with the Grey Panthers. "We are looking for bright young people who want to help," she commented. "Younger people can have a lot to do with the success of our programs. I think it would be an education for the young people to affiliate with the elderly," she said.

"The benefits are not all for the older people," she continued. "It could open up a number of job opportunities to some young person who could get some programs going. It would give him some good experiences that he could use when searching for other jobs."

"The Grey Panthers are for all ages, because everyone is going to be old someday," she concluded.

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Famous detective probes C.W.U.

BY BILL KOSSEN

Sherlock Holmes is for real! If you think Sherlock Holmes is just a fictional character, you are wrong, because he is here in the flesh at Central. While he is somewhat of a character, there is nothing fictitious about him.

His deerstalker's cap is for real, his pipe is for real and his magnifying glass is for real; and if this was a movie, we'd still be on the first reel. Anyway, his full name is Sherlock Gordon Holmes, but he was known only as Gordon Holmes as a youth. As a matter of fact, he did not even realize what his own first name was until he played American Legion Baseball one summer and had to present his fateful birth certificate to show that he was no older than 17 years. Holmes was as baffled about his first name as much as anyone else was.

"At first it embarrassed me," he reminisced in his cramped office in Edison Hall. "When I graduated from high school, I got an ovation, just because of my name."

Like all good parents, Sherlock Holmes' folks wanted their son to have a normal childhood and not be teased about his name. Thus, they never told little Gordon Holmes that his name was really Sherlock G. Holmes. But, after he saw the birth certificate, they verified that it was the truth. His life has never been the same since then.

He believes it was his name which kept him from being shipped with the rest of his company to Africa in World War II. Instead, he was assigned to study fingerprints for the Army.

It seems more than coincidence then that he should fall into his present job as a state examiner for the State Auditor's Office in Olympia.

Federal Careers Day showed high paying jobs

BY ROB LINDMAN

The Career Planning and Placement Center sponsored Federal Careers Day, last Tuesday the 17th, in Barge Hall, room 105.

Representatives of various federal agencies such as Social Security, the Bureau of Reclamation, the Veterans Administration, the Health, Education and Welfare Department and others were present and willing to answer questions about jobs in their departments.

After talking with representatives from the V.A., Social Security, and the Bureau of Reclamation, it became apparent that there are job openings for professionals such as doctors, nurses, engineers, but slimmer chances for non-professionals.

A typical grade scale for someone working for Social Security would start at grade 5, making \$9,955 annually. After one year, one could advance to a grade 7, making \$12,336 per year.

The maximum grade would be a grade 10, possibly by the fourth year of service, which would pay \$16,618 per year.

If someone is interested in a federal job, it boils down to a couple of options. Licensed professionals can apply for a federal job without taking a Civil Service test. All others must take the Standard Civil Service Test for clerical and lower scale jobs, or the Professional and Administrative Career Examination (P.A.C.E.), for management level jobs. The next Civil Service and P.A.C.E. exams will be given in the Career Planning and Placement Center in Barge Hall, sometime in April. However, all applicants interested

"People seldom believe me when I give them my name and tell them what I do for a living," said Holmes who, at 57, is supervising the examination of Central's financial activities for the 1976-77 biennium. His co-workers on this two to three-month project are Bob "My name is not Watson" Gustafson and John McBee, all who commute back to their homes in the Olympia area on the weekends.

According to Business Office Controller, Kent Martin, their job is twofold.

"They make sure we are properly disbursing state funds and they make recommendations to improve the efficiency of our operation."

"It's very much like detective work," Martin added.

If you were in charge of hiring someone for that job, would you be able to turn down a Sherlock Holmes?

While he enjoys his name and likes to dress up like Sir Arthur Conan Doyle's famous detective, Holmes does not invite publicity. His phone number at home in Lacey is listed under "S. G. Holmes" and the nameplate on the door in Edison says "S. Holmes." He keeps a very low profile—so low, that one who should know of his presence on campus, the Director of the Office of University Information, Bill Lipaky, could only ask "Who the hell is that?" when queried on the whereabouts of this bureaucratic sleuth.

It is not hard to understand why Sherlock Holmes does not advertise himself, however. He doesn't need to. Not only is the CAMPUS CRIER running a story about him, but the EVERETT HERALD has also contacted him for his story this week. And through the years, Holmes has been written up by the NATIONAL ENQUIRER ("They took 72 pictures of me and used

one.") and the SEATTLE P.I., the NATIONAL OBSERVER, the KALAMAZOO TIMES, the KOKOMO TRIBUNE and almost any other paper that could get a hold of his picture and story. The Associated Press paid him and his wife to come to Chicago in 1969 to do a special story on him at the International Security Conference. There he was offered \$10,000 to open a safe.

"They took a lot of pictures of me with my pipe and cap on trying to open this safe with an electronic combination on it. It was impossible. There were not any tumbler to be heard," said the chuckling Holmes.

It would be hard to find another man who could live as well with a name like Sherlock Holmes than the one presently on campus. He really gets a kick out of it despite the fact that he has heard the same lines over and over again.

"If I have an assistant with me, you can rest assured that after I introduce myself somebody will come up with the timeworn: 'Sure, and I'm Dr. Watson.'"

"This always brings laughter, and although I've heard it a million times, I generally go along with the wisecrack," said the easy-going Holmes.

Another of his more amusing anecdotes is about the time he was a bank teller in Olympia, and a customer handed him a deposit slip, and said: "That's my name—Daniel Boone."

"I'm Sherlock Holmes," Holmes replied.

"It kind of shook him," he said.

What is not very well known about Holmes is that he is also a great athlete. He was the marble shooting champ of Olympia in his younger days. In 1970, he bowled a perfect 300 game in Pasco. It was the first time that was done in seven years of state tournament play. While the local paper refused to take the story for fear of a hoax, the TACOMA NEWS-TRIBUNE made it front-page news complete with a color photo of Sherlock Holmes surrounded by bowling pins. The caption on the photo said "Bowling's Elementary... Sometimes."

But it won't be the memories of his past athletic accomplishments that will comfort Sherlock Holmes through the years. What will really bring a smile to his and everyone else's faces will simply be his name.

Newspaper reporters will pro-



SHERLOCK HOLMES

bably never quit interviewing him, strangers will probably never believe his name, and he will continue to use "S. Holmes" to make reservations at hotels, restaurants and for traveling. But he will never get tired of it.

"I have no regrets," he said. "But none of my children are named after me. My wife didn't want to go through all of that again," he concluded with a big laugh.

It is kind of comforting to the rest of us to know that even in these fast-changing times, when even the physicians cannot tell the men from the women, that a little unassuming man who was gifted with a funny name can capture the attention of a nation as Sherlock Holmes has.

But to paraphrase the song by Johnny Cash—if I ever have a nook, I think I'll name him Bill or George, anything but Sherlock!

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CHARLES BRONSON
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MGM United Artists

Editorial Page



G.O. Hansen

Envelope cult exists

Not long ago, I watched part of an old movie entitled *The Black Rose*. It was a typically unbelievable tale of an English nobleman in search of adventure in 13th Century Asia. As luck would have it, he and his stupid-but-loyal friend Triss met a Mongol hordesman named Bayanne-of-a-Thousand-Eyes.

The two Englishmen joined Bayanne's army as part of a plan to smuggle a half-English, half-Arab girl called "the Black Rose" to safety in England. She was part of a tribute payment from an Arab merchant to Kubla Khan, who was at that time near victory in China. The English nobleman (in typical sacrificial splendor) stayed behind with the Mongols to give time for the girl and the stupid-but-loyal Triss to escape. When the Englishman's deception was discovered, Bayanne forced him to "walk the rope"—an ordeal that required traversing a length of braided hemp while two men whipped him with instruments resembling Sawfay dusters. One slip and the entire horde could cut him to ribbons.

After dealing with the Admissions Office recently, I know how he felt. Central has developed a slightly refined, less spectacular, version of "walking the rope"—one slip and you're denied entrance.

The enthusiasm of some of the Admissions personnel for "Knocking you off" exceeds that of



Mongol cavalymen. Instead of "Sawfay dusters", the Central personnel use rules and regulations. Example: high school and college transcripts must be submitted in "sealed envelopes". The intent, of course, is to frustrate attempts at forgery by the applicants. Therefore, the envelopes become as important as the documents. (It seems logical that anyone adept enough to forge or alter certified transcripts would find the problem of forging sealed envelopes mere child's play.)

Fortunately there is an auxiliary force of "guardian angels" that help the students maintain their footing along the tortuous route. A confrontation (the only appropriate word for it) goes something like this: RECEPTIONIST: "No, I'm afraid we can't accept this."

STUDENT: "May I talk to your supervisor?" RECEPTIONIST: "He's out of the office, but maybe somebody else can help you." SOMEBODY ELSE: "Yes, I think this will be acceptable if..." Apparently any, or almost any, problem can be resolved. Apparently a communication gap, or more accurately a gulf, exists in the Admissions Office.

It is probably unfair to single out the Admissions personnel since there is ample blame to go around. The attitude of the "front line" who work for the college seems uniformly belligerent. The idea of helping the students through the maze of rules and regulations seems foreign to many. Maybe the thrill of wielding a "Sawfay duster" is hard to resist.



Ken Munsell

The A.B.C.'s

Central's recruitment and retention program is receiving a shot in the arm from the faculty. Certain departments are making sure that students stay at Central by giving few grades below the rank of A.

Last Spring Quarter, the average grade point for the entire college stood at 2.94 or B. It is rumored that Fall's grade point is even higher.

The percentage of A's given Spring Quarter stood at 42.8% while 34.9% of all grades were B's. A total of 77.7% of all grades at this university fell in the A-B range.

During Spring Quarter, 69 classes enrolling five students or more gave only A's. Many of these were practicums. Some of these classes exceeded an enrollment of twenty students. This, however, is only the tip of the iceberg since many classes gave mostly A's and only one or two people received different grades. There are classes on this campus where it is almost certain that if a student enrolls, the student will see an A on his or her report card at the end of the quarter.

A grapevine where students learn about which classes are the easiest and which should be avoided because of rigorous standards or much work exists on this campus. In this respect, Central is little different from any other college campus.

It can be assumed then that

students will take classes where good grades are given most frequently, if they are more interested in seeing A's or B's on their transcript than in receiving a quality education in a discipline.

The high grade point average in some departments constitutes a serious blow to departments which average a lower grade point. Most departments with low grade point averages try and encourage students to achieve at a high standard.

Each department at Central is partially funded on the basis of the number of credit hours that it generates. If students avoid departments with hard professors and resulting low grade points, the department will generate fewer credit hours and would face fund cuts, cuts in faculty and, therefore, an increasing downward spiral, where fewer professors and fewer programs result in fewer and fewer students.

Central's departments with high G.P.A.'s do a disservice to students. The bright, superior student is not recognized in the current system. Students who are in departments with a low G.P.A. have their grades devalued. There is, for example, more chance for a student to receive an A in the Education Department (average G.P.A. 3.49) than in the Mathematics Department (average G.P.A. 2.25). It would seem probable that all departments attract students at all levels of ability, so there should not be a disparity in the department's G.P.A.'s if similar standards were applied in each department.

The C is no longer an average grade. Only 6.1% of all grades given at Central during last Spring Quarter fell below C. A grade of C no longer tells a student that he has done average work except in those departments which have maintained a grade point average near 2.50.

The disparity between the values of a grade have become so great that grades have lost much of their meaning at Central. What, for example is the difference between a C in the Education Department and one given in the Mathematics Department? There is obviously a difference, but the student and certainly a job interviewer has a difficult time evaluating the grade.

Grading standards at Central should be uniform. The worth of an A as well as that of a C should be determined through the efforts of the faculty. This standard should then be applied equally throughout the school. Average work should be recognized as such and, superior work should be recognized for its value. All departments would conform to the same set of standards and strive to bring their grade points back to the 2.50 level. This level says that the majority of the students are doing C work with a good percentage above and below the C level.

The situation that exists today chests both the student and prospective employers. Students do not realize, on many occasions, that their work is not good enough to let them compete for jobs in their fields, when all that they receive are A's and B's. Employers also cannot make decisions as to the competence of applicants if the employers cannot judge the worth of the grades that appear on the student's transcripts.



Scott Mueggler

Bogus Party awakens students

The folks at Central thought it would never happen to them, but nonetheless it did. Someone finally succeeded in combining hilarity with campus politics.

This quarter's Board of Control elections revealed that the Bogus Party had indeed made its move into the political arena. It was also

amazing to see how close they came to securing a position on the B.O.C.

Because of this spectacular exhibition, this writer was queried on just what the Bogus Party is. What follows is a collection of extracts from a conversation with Robin Campo, self-styled leader

of the group.

Commenting on the election: "If we would've lost, we would've won; if we would've won, we'd have quit." Another interesting tidbit concerns itself with some ideology of the party. "Bogus Party people are mentally incapacitated while being immersed in political jello." The only shred of credibility for the party seems to be that in their endeavors, the Bogus Party has made plans to seek official recognition as a political satellite from the OWL Party which, as some may remember, was prominent in the last major Washington State election and that of Seattle's Seventh District. On counting the election votes in the B.O.C. election, the Bogus Party has this to say: "We don't know what numbers those people were counting. We prefer to count those almost 5,000 students who didn't vote, as they are our real constituency."

When asked about their intentions for the upcoming Spring election, Mr. Campo exclaimed that the party would be out in full force, with what will provide to be a truly innovative campaign.

Probably the most interesting thing about the Bogus Party is that it has made campus politics worth noting. In the past, stu-

dents either campaigned on overly sincere comments or on trifling issues, the Bogus Party recognizes this and treats it for what it's worth.

Along the same lines, in the aftermath of the Bogus Party, another campus political group is forming to counter the effect of the Bogus Party. Not to be considered underdogs, but instead they prefer to be labeled as students who feel they can improve the present state student government experience at Central. This other group has not as yet decided on a name, or campaign strategy for the next election, but they do intend to neutralize the Bogus effect.

All this campus political party bit is noted for one reason, with the Bogus and other parties trying to get a sense of involvement out of the students here, student government may indeed benefit. By presenting a choice of the bad or of the good guys, it is hoped that students will become concerned and active in campus issues, that the B.O.C. will climb out from underneath its rock and cloak of secrecy and become more than a puppet of the administration, and that students will be involved because of what they feel are student rights, not because they need some kudos for their resumes. Before one passes judgment on the Bogus or other party, one should realize, as they do, that anything they do will support the student government here, and in doing so, will strengthen it. It is this that Central's A.S.C. really needs.

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Women's workshops meet needs

BY BICKIE WETHERHOLT

Divorced, separated, unmarried, widowed and self-supporting single women are among those attending a series of programs intended for women in the Kittitas Valley.

The workshops concerning single women are sponsored by the Central Women's Center, Alice Yee, director, in cooperation with the Family Service and Counseling Center, the University

Counseling Center, the Kittitas County Action Council, the Yakima Valley College, Campus Ministry and various church groups.

The \$31,765 program is funded by a grant under the Higher Education Act, Title I.

Although this series of workshops are geared toward women, men are welcome to register for the various programs. A variety of programs will be offered from January until early March.

Completed lectures offered include: "The Challenge of Being Single", "Women Awareness Rap Groups", "Separation and Divorce", "Parent Skill Workshop for Single Parents" and "Single Lifestyle: Living with Your Self".

Workshop directors were selected in several ways for the program. Both men and women were screened for their qualifications in the area being covered and the length of the lecture.

Alice Yee, director of Central's

Women's Center, selected the qualified workshop directors who came offering their services and their personal contact with the different agencies in the Pacific Northwest. Screened workshop directors are from the Kittitas Valley, Yakima, Seattle and Olympia. Two of the directors for the sessions are Dr. Marion Svinth and Ms. Cheryn Weiser, who work for the Individual Development Center, Inc., located in Seattle.

These two women directed the workshop on "The Single Lifestyle: Living with Your Self". Another director, Central student Susan Stevens was selected to direct a workshop on "Rape Prevention/Self-Defense".

The I.D. Center offers professional counseling to help people develop career/life-planning skills. Other I.D. Center Services for business, government and education include developing career potential, better utilization of women employees and communication skills.

Brochures announcing the various programs can be obtained at the S.U.B. Information Booth or at the Women's Center, Peterson Hall.

Upcoming Programs include:

"Where Do I Go From Here With My Life?", "Self-Esteem: Physical/Emotional/Intellectual", "The Single Woman, Society and Sexuality", "What Every Widowed Person Should Know", "Assertiveness Training", "Rape Prevention/Self-Defense", and "Lifestyles, The Single Woman and Sexuality".

"The single women in larger cities have far more options as to lifestyles and career choices, than do the women in small rural areas. The goal of the program is to establish some support groups, church supported groups and existing establishments for the women in the Kittitas Valley," said Director Alice Yee.

Pre-registration for future programs can be taken care of at Peterson Hall, room 202, on Feb. 7-9 from 7 a.m. to 1 p.m. or call the Women's Center at 963-1403.

Although the pre-registration time for several of the upcoming workshops was from Jan. 16-19, those interested individuals attending the first session of a workshop may register then. The workshop: "Self-Esteem: Physical/Emotional/Intellectual" has been filled, though.

Lygre asks: What is life?

BY LINDA McCLEARY

"Although we can synthesize simple forms of life, it doesn't mean we can do it for all forms of life," stressed Chemistry professor David Lygre at the Philosophy-Chemistry sponsored Colloquium, January 18.

Lygre defined "life" as "the condition that distinguished animals and plants from inorganic objects and dead organisms, being manifested by growth through metabolism, reproduction, and the power of adaptation to environment through changes originating internally."

To a crowd of about 100 people, Lygre explored a segment of the broader "vitalism" theory which endorses the concept that there are inherent features of life that transcend chemistry and physics. In this theory, the belief that life cannot be reduced to chemistry and physics is applied to all forms of life, he stated.

An important consideration of "life" is the level of consciousness in all things, Lygre explained. One well-known theory, authored by M. Polanyi and often endorsed by those who uphold the "vitalist" theory, is that "anything that contains information cannot be

fully explained by chemistry and physics," Lygre said. Consciousness cannot be synthesized, proponents of this argument say.

In contrast, Lygre discussed Nobel prize winner Krick and his observations which are based on the premise that life is mechanical. He elaborated on Krick's contention that the right chemical and physical properties with an appropriate energy source will synthesize life.

Lygre observed that it is possible to transplant parts of a cell and to manipulate energy and matter in an appropriate way "to produce a virus." Synthesizing a protein chain can and has been done, Lygre pointed out. This is regarded as an initial step in a three-step process and has been documented, he said. However, it is a difficult procedure, Lygre emphasized.

Step two, which includes transmitting of hereditary characteristics (D.N.A.), can be done "sort of," Lygre said, smiling.

Step three, which involves putting the first two steps together, Lygre explained, presents a "fairly good chance of being done."

Acknowledging that creation of a virus is possible in current technology, Lygre spoke about the

problem of synthesizing a non-parasitic bacteria outside a cell. Should this be accomplished, he said he has no doubts that it would qualify and be accepted as "life." He said, "the task is enormously difficult, technically and is far from within technical grasp now." Lygre mentioned that he thinks this process is several decades away.

Following Lygre's lecture, an hour was devoted to questions and observations followed by discussion from the audience.

Letter to the Editor

Information system practiced

DEAR EDITOR:

In his editorial "Finalists Praised," (CRIER, January 12), Ken Munsell asked the question, "When was the last time that a top administrator in this college, excluding the academic deans, actually taught a class? Non-teaching by administrators is a major reason why the administration does not understand the problems facing this school."

The last time, Ken, was Spring Quarter, 1977. At that time I coordinated and team-taught in a Biology class in Yakima. Actually, this was the fourth time I have done so in four years. My reason for teaching this night class on an overload basis, as most faculty do, was to better understand "the problems facing the faculty and the students," particularly in the difficult area of off-campus teaching. Also, I do not expect the faculty to undertake a task (off-campus teaching) that I would not be willing to do myself.

When we reorganized into schools in 1973, one of the charges to the school deans was that they

should teach every quarter if possible. The reason was to keep them, as the administrators closest to the faculty, acquainted with the problems faced by students and faculty. They, in turn, would keep the President and me advised. It is a good system and one that is not practiced at all colleges and universities. However, we at Central believe in it.

Finally, President Brooks would teach every year if his workload and time permitted. Remember, he is often called to be out-of-town to represent the university at meetings which are not scheduled on a regular basis. Teaching a class on a regular basis would be most difficult. He does accept invitations to appear before classes as his time permits; however.

In sum, our administrative system at Central is designed to be attuned to student and faculty problems. In turn, we try to correct these problems when possible given the resources with which to do so.

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Student Village manager likes work

BY TOM SILVERNAIL

"If I see it, if it's obvious, I'll do something about it. But I don't snoop around," said Bill Parker, manager of the Student Village Apartments, when asked about residents who might grow or smoke marijuana or live with a friend of the opposite sex.

"Most of the people are mature. They're juniors and seniors. We really don't have many problems."

Bill, 29, born and raised in Ellensburg, has managed the Village since last summer. He lives with his wife, Linda, 30 and son, Todd, 10 in a three-bedroom apartment attached to the laundry room in the center of the Village.

"It's not a bad job. It could be worse. I could be babysitting a dorm," he laughed. "I suppose my main function is to keep the kids from tearing the place down."

Bill is a big man. For 10 years he worked with the Ellensburg Disposal Company, a private trash and garbage removal service.

"It came to me that the job had no future in it. And my back started killing me."

So Bill is now a full-time student, as well as full-time manager. He's working toward a degree in leisure services. His wife works 40-hours a week cooking at Common's Dining Hall. Their son collects newspapers and aluminum cans, sells them to

recycling units and is saving the money to buy a trail-bike.

Although Bill is the manager, his wife is an unofficial assistant. Even their son does his part.

"He helps clean the laundry room," Linda said.

As the Parkers explained it, their primary responsibility is to act as a conduit between residents and the maintenance shop.

"There's always a plugged tub or a stove out of order," Linda said. Student Village has 173 units.

Other duties include checking out cleaning equipment, acting as an information service when someone needs to know where someone lives, digging up spare keys for those who lock themselves out and, according to the Parkers, their most important job: inspecting apartments when students move out.

"Some are a complete mess," Linda said. "You wouldn't believe it."

Linda said some residents choose to forfeit their \$60 deposit rather than clean the apartments.

"Then we have to clean them. And I hate that. I just hate cleaning ovens. I just hate it!" "And that's always my job," she smiled at Bill, a smile that seemed to say Bill had never cleaned an oven in his life.

Bill said, "We get extra money for it. But I don't know if it's worth it or not. Last summer we



FULL TIME JOB—Part of Bill Parker's job as manager for the Student Village Apartments is listening to the tenant's gripes. Bill and his family discuss with Michelle Cavalier a problem incurred in the drainage system.

spent three full days cleaning an apartment."

Linda added, "You can't imagine how filthy a tub or refrigerator can be if it hasn't been cleaned in a year or more."

Bill included, "Or a toilet." Asked which sex are the worst offenders, the Parkers shrugged, "about the same."

For their duties, the Parkers receive a salary from which rent is deducted.

"I'm very happy with it," Bill said. "But the job really ties you down. We have to be around all the time. And there's no such thing as a vacation."

The Parkers said they've had a few problems with noisy party-

givers or belligerents. "I think I've only had to ask someone to quiet down once," Bill said.

And over the holidays there were a couple attempted break-ins. "A few locks had been tinkered with, but no one got in."

Life is a constant interruption for the Parkers. During the day and often late into the night the phone and door buzzer divert their attentions with a regularity that would turn some families into

irritable neurotics. But the three Parkers appear placid, calm and content.

Todd, though, had a comment about the buzzers. "They bug me."

Summing up, Linda laughed, "Of course there are some students here I'd like to beat around the head. But all in all, we're happy here. It's just a matter of public relations and getting along with people."

Health job demand

Those who are thinking about changing their majors or who are still undecided, a wise choice could be the Occupational Safety and Health major that Central is offering.

The O.S.H. major is designed to provide in-service and pre-service education for professional safety personnel in business, industry, government and public service agencies and schools.

According to Ron Hales, associate professor in the Technical and Industrial Department, there is a real demand for graduates in this degree and the jobs are very profitable.

"There are many jobs one could get with a Safety and Health major," informed Hales. "I know graduates today with jobs as inspectors with the Food and Drug

agency. There also are many openings as insurance investigators."

As modern technology increases, qualifications of professionals at various levels continue to become more complex in most safety career fields.

Central offers three specialization options as part of the major: with the Washington Fire Training Officers Association; the Fire Service Division of the Washington Commission for Vocational Education and the State Board for Community College Education.

In addition to the O.S.H. 75-credit major, a minor is also offered in the field. Any interest or questions in this degree for a rapidly growing field, contact the department at Hogue, the T.I.E. building.




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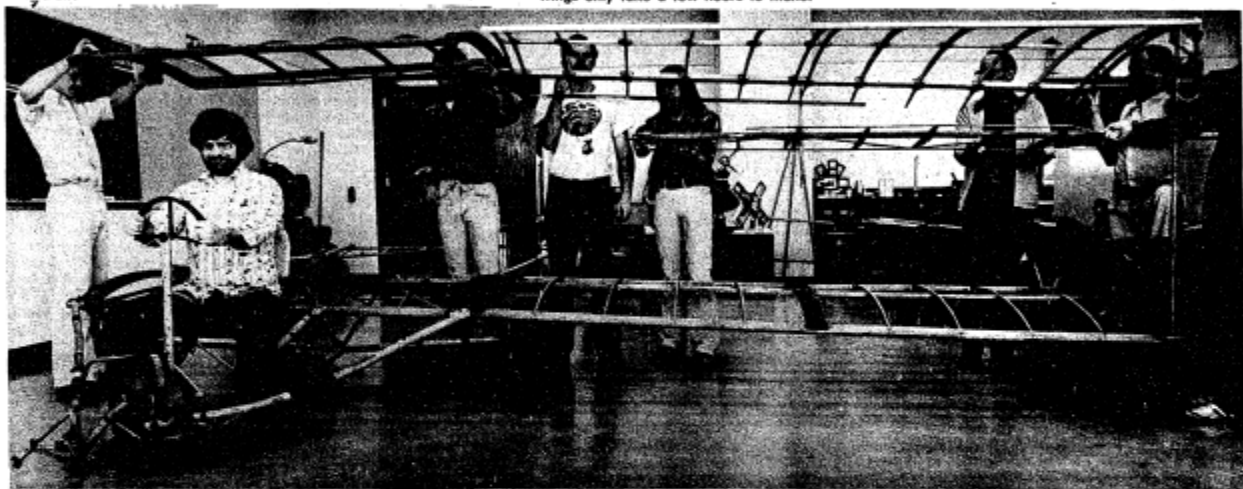
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WELDING IT TOGETHER—Dr. Robert Envick demonstrates how the welds must be made on the plane. If done incorrectly, the plane could fall apart in mid-air.



WINGING IT—Tim Grant, Mark Lawson and Jeff Donahue glue a wing together during their T.J.E. class. It took the class over six weeks to design the gig, but the wings only take a few hours to make.



IT LOOKS LIKE THIS—Dr. Robert Envick's class holds the 1912 Curtiss Pusher. They hope to have the plane flying in the spring.

—1912 Curtiss Pusher— Class restoring plane

The key word in describing college is "pressure". Pressure is what one feels when one is forced to get up at eight in the morning to take a final, concerning something like the social conditions in seventeenth-century India. Pressure is seeing that the ten-page sociology paper is due tomorrow, then looking down at the four short paragraphs one has written on the subject. Pressure is experiencing a breath-takingly dull lecture, looking at the classroom clock and discovering that it's only ten after eleven.

Most students at Central have endured conditions like this. Yet nine technology students feel a different, more intense sort of pressure when they enter Houge, Room 220 every morning. In that large work-room, they are rebuilding an airplane for a class project—a 1912 Curtiss Pusher, to be exact. In the process of reconstructing the plane, the students have to suffer with the odd fact that once it is finished, their professor will ride in it.

"At least, I hope I'll ride in it," Dr. Robert Envick says, a tinge of uncertainty in his voice. "It's not my plane. It belongs to Prater Houge, a friend of mine. I have to get his permission to fly in it, but I doubt there will be much problem with that." Later, when he became more enthusiastic, any trace of hesitancy disappeared. "I WILL ride in it," he said.

To the layman, Envick's decision to fly requires a great deal of faith. In its desiccated state, the Pusher looks more like the skeleton of

some strange creature than a machine. Insubstantial wood frames, weirdly curved for aerodynamic reasons, rest on tables in one corner; metal mechanisms that move with creaky noises cover the floor. The landing gear, such as it is, lay near a window—tires puffy like beanbag chairs, with a spiderweb of rusty iron spikes surrounding them.

Even fully built, the Curtiss plane does not inspire complete confidence. Photographs which are in Envick's possession show it to be nothing but a more complicated version of the Wright Brothers' original model. The fuselage is little more than a frame; the wings are wood, covered with fabric.

Despite this, Dr. Envick is not worried. In airplanes such as the Pusher, bulk is not important; safety depends on the precision of the workmanship. Realizing this, the students have put a premium on exactness and quality materials.

Working only with photos and the remnants of the old plane that were left, the students drew plans that represented the Curtiss Pusher as it should be. They spent a month building specially designed tools and tables to construct the wings. For raw materials, they chose airplane quality wood, which has no knots, nor any other natural imperfections. Envick helped his own cause, too, by turning away students who did not have the background necessary to participate in the restoration. This is no insult to those

refused; a variety of skills were needed—welding for the metal sections, technical drawing for the plans, and an exceptional ability to work with wood. "This airplane isn't a piece of furniture, you know," Envick explained. "We needed people who were more precise than that."

The results are impressive. Dr. Envick was very pleased with the way the plane is shaping up. Mr. Houge, owner of the Pusher, complimented the students on their work. Government inspectors which have been watching the restoration were also satisfied.

The reconstruction of the plane began Fall Quarter, when Prater Houge loaned it to Envick as a project for his students. Houge, who also owns two other antique airplanes, bought the plane a year and a half ago. At that time, it was in sad shape. In 1968, a pilot had stalled the machine, then landed it on the roof of a house in Kent. It slid off the roof seconds after it hit, crashing into a back yard Jungle Gym.

For eight years it lay outside, near to where it fell. When Houge bought it, the crash damage had been compounded by the effects of the weather. It was almost the end for the inelegant craft.

Now, with the restoration due to be completed by spring, it will be returned to its original purpose. After it is finished, Houge plans to fly and display it in air fairs around the state... and, of course, will give one very anxious professor a joyride.



MAKING IT SAFE—Mike Oleson uses a dial calibrator to measure the thickness of a metal brace. Everything must meet Federal safety standards before the plane leaves the ground.

Story by
Harold Lane

Photos by
Paul Fridlund

Council aids elderly

BY MEL COMFORT

In March of 1974, the Kittitas County Action Council (K.C.A.C.) received an \$8,000 grant from the Office of Economic Opportunity to subsidize their funds to provide free bus service around Ellensburg. In February of 1975, this service was terminated due to lack of funds.

Now, because of a grant from

the Area Agency on Aging, K.C.A.C. has developed a bus program for senior citizens. This program has one mini-bus that makes trips from upper to lower county on Wednesday's, Thursday's and Friday's.

Every Wednesday this bus leaves the Roslyn-Ronald area for Cle Elum at 10:30 a.m. At 3:30 p.m., after spending the day in Cle Elum, the bus and 15 passengers

return to Roslyn. On Thursdays the bus leaves Roslyn at 8 a.m. and goes through both Cle Elum and Ellensburg to the Kittitas Silver Circle where the riders may eat. Then at 2:30 p.m. they head home again. The Friday trips go from upper county to Ellensburg, Wenatchee or Yakima; or from lower county to Wenatchee or Yakima. This program has been a great success. The people who ride on this bus enjoy the trips and the time that they get to spend with others. Besides this program, K.C.A.C. offers a number of other programs for senior citizens or low-income families.

The Community Food and Nutrition Program is one designed to help people improve their standards of nutrition. It operates on a seasonal basis and facilitates such activities as Community Gardens, Farmers Market and the Rabbit Co-op.

Health Screening is another service offered through the Public Health Department by K.C.A.C. Tuesday mornings senior citizens may receive a screening which includes such things as blood and urine tests, diet histories and physician referrals.

Home winterization is offered to those of low-income who own their own homes. This program provides help in insulating attics, putting up storm windows and making minor repairs that will help keep out the cold and save energy.

For senior citizens without transportation, Outreach will come to your home for visits. They also provide driving, escort and advocacy services. Another way to get around town is to utilize the Transportation Program. Senior citizens can buy discounted tickets from K.C.A.C. that will act as tokens for the city cab.

Two other programs offered by K.C.A.C. are for the children of low-income families. One is Headstart, which is an educational program for both the child and the family. It provides health and social services, psychological and educational help. The other program is the Summer Youth Recreation Program which gives children the opportunity to attend a day camp and go on a few trips.

For more information on any of the services offered by K.C.A.C., please call Ann Thompson or Kathy Holl (925-1448).



By Don Caughey

Keep the Faith

Campus ministry comes in many forms. Some of us are ordained ministers who represent denominational churches. Others are trained laypeople who work for non-denominational agencies or as the representatives of local churches. Some of us work out of offices or buildings and others do not. None of us are connected with the university officially since the state constitution demands that church and state be separate to insure your religious institutions.

Keeping religious activities within the provisions of the constitution and insuring that religious groups and campus ministry organizations respect the rights of all is the responsibility of the Religious Activities Board at Central. But the R.A.B. also recognizes that the separation of church and state does not have to mean that there is no place for religious activity or campus ministry at Central, and that, in fact, spiritual needs, religious life and the church's traditional support for higher education make campus ministry a welcome part of life at Central.

As we help individuals explore their questions about religion, find support for their spiritual and personal needs and grow in faith as well as intellectually, we help make college a richer experience for them. As we work with the university to provide better services, to raise basic questions about human values and the quality of life and to deepen the spirit of community with all who care about truth and the life of the mind, we join them in our shared desire that Central be an excellent school.

This is why editor Paul Fridlund has asked me to write a regular column for the CRIER and to coordinate a calendar of religious activities available to the Central community. In the coming weeks, I will try to give a taste of the variety of campus ministries and religious activities available and to raise some issues which touch all of us. I hope to be informative and supportive of many campus ministries which differ from my own. I believe diversity is good, but I also hope that this column is not ignored by those who question the validity of religion per se. To me the enemies are the cynics and those who believe that truth is unimportant because nothing has value. Faith is what it takes to look at reality and still see the truth of love, hope and caring. If nothing else, it is a lot more fun to live by faith than to give in to despair.

Student legislature plans Spring meeting

BY SCOTT MUEGLER

One of the school year's highlights is the annual Spring Session of the Washington Student Legislature (W.S.L.).

During spring break, approximately seventy-five students from around the state converge on Central to voice their views and opinions in a college legislature patterned exactly after the state legislature in Olympia. Participants come from the universities, technical schools, community colleges and other private and state institutions throughout Washington.

The members are often sponsored by their student governments, but many are based within

political science departments and clubs or come for personal/academic reasons. Many participants earn college credit for their work at the session.

Now in its fifth year, the W.S.L. has become accustomed to the rising costs of attending such a function. This year's session will cost participants \$70. This fee covers the cost of room and board and some facilities and paper costs. Guest speakers and workshops are included in the registration fee. This session will run March 20-25.

When the session is over, W.S.L. participants will have gained a unique, firsthand knowledge of what happens in the State Legislature and throughout the country in similar legislatures.

Members claim the W.S.L. provides a vehicle for grasping attitudes and opinions of students in Washington State.

After the session, students return to their campuses and take with them insights into the legislative process that otherwise they would never have been privy to.

A bill book containing all proposed, amended and finalized legislation is printed and sent to all members, student governments, as well as state legislators in Olympia after the session is over.

A delegation is being organized for Spring's session at Central. A meeting is scheduled for January 30, in the S.U.B., 107, between 2:30 and 5 p.m. A W.S.L. and Board of Control representative will be on hand to answer any questions. Anyone wishing to participate is welcomed, but as in Olympia, the number of senators and congressmen are limited.

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Music Dorm plans 'Slave Sale'

BY PAT HADALLER

For the second week in a row, this reporter discovered that the residents of the dorms at Central would rather talk about activities than complaints.

Alford-Montgomery, alias Music Dorm, is planning another "Slave Sale" this quarter. Last quarter the men were auctioned off by the women, so this quarter it is the women's turn. According to Cheryl Brewer, manager of A.M., the guys walked behind a blanket with only their legs showing. The bidding started at 25 cents with some slaves going for as much as \$4.50. The slaves were to do a couple of hours of work for their new owners. Of course the slaves had to do whatever their owners asked. The work consisted mainly of doing laundry, washing windows, dishes, floors and in one case, a slave was forced to do his owner's homework!

Another major happening in A.M. is the restoration of their pool table. In most dorms when the pool table starts to fall apart it is a road of no return. Luckily for the residents of A.M., one of their fellow dorm-mates, Chris Foote, has a father who does that kind of work as a hobby. Chris's father, Eugene Foote of Seattle, has been coming over on the weekends to work on the table. He has only a few more hours of work before the table is completed.

Even though the Quiet Dorm has been renamed Carmody-Munro, it has retained its long period of

quiet hours. On week days, quiet hours are from 8 p.m. to 8 a.m. and on weekends from 8 p.m. to 1 p.m.

Last quarter the residents of C.M. rented Pizza Mia for three hours. The cost was three dollars per person. But that three dollars bought pizza, grinders, potato chips, pop, even pool and pinball. The only thing that wasn't free was alcoholic beverages. "Just yell quarter," said Howard Wong, a senior from C.M., "and they would come and put another quarter in the machines."

One of the few gripes of Carmody-Munro residents, is that their fire alarm system is hooked up to Alford-Montgomery's. So, whenever the alarm is pulled in A.M., the residents of C.M. must also evacuate.

Barto Hall was the only place a dance was held this past weekend. They had their "Winter Disco" Saturday, January 21, in the Barto Lounge. Although the dance did not get under way until 10:30 p.m. because of technical problems, everyone seemed to have a good time.

Tuesday, January 24, Barto had a gorge—yourself Pizza Feed. The Pizza Feed only cost one dollar for those who paid dorm dues, which by the way was 160 of their 190 residents; and for those who didn't pay dorm dues, it cost \$2.50. Who said it's not worthwhile to pay dorm dues?

The residents of Barto are also working with the men of Beck Hall in planning a Wet-T-Shirt Contest. This unique contest is to be held in

Barto's lounge sometime this quarter. The tentative prize for first place is \$35 plus a lot of prestige!

The members of Barto are also looking for ways of increasing their dorm funds. The aluminum drive they started last quarter is continuing this quarter. They are also planning to rent out their lounge to other dorms or anyone who needs it. Barto manager Jan Tweedie said the price they would rent the lounge out for will vary as to the amount of money the renters make off the use of the lounge.

Tweedie concluded, "I guarantee you by Spring Quarter, Barto will be the best dorm on campus."

When this reporter looked over Barto's "Bitch List," the only complaint visible was the fact that the mail isn't put out until 3 to 5 p.m. But, for some unknown reason the mail isn't delivered to the dorms until late in the afternoon.

Some Barto residents are complaining about the lobby, including the laundry room, being locked around eleven every night and not opening on the weekends until 11 a.m. According to Tweedie, the lounge is locked for security reasons. "I receive very few complaints. They get used to the times the laundry room is open. Besides the lobby is never closed exactly at eleven, in fact, most of the time it is open until after midnight."

One of the biggest changes coming out of the Housing Office this quarter is that freshmen are being allowed to move into Barto on a trial basis. Tweedie said, "Presently we have 21 freshmen in the dorm. The freshmen are only allowed to live in B-wing. Those freshmen that request to move

into Barto must give a sufficient reason for wanting to live here."

One of the best things to happen to most of the dorms, and many of the academic buildings on campus is the placement of the pop machines that give a cold, twelve-ounce can of pop for a quarter. Before, the pop machines delivered an eight-ounce cup of pop with ice in it for the price of twenty cents.

According to John Klimek, manager of Wilson Hall, Jan Tweedie is going to have some competition as being the manager of the best dorm on campus. How many dorms on campus have a sauna? "We are seriously thinking of putting a sauna in the basement

between the laundry and boiler rooms. We think we can get about six or seven people in the sauna at one time." The residents of Wilson have drawn up the plans but have to clear them with Jake Harris (supervisor of Housing Maintenance).

For those of you who are pinball freaks, Wilson Hall is going to have a pinball machine placed in it. A final work from Wilson is they have planned a trip to Leavenworth to watch the National Ski Jumping Championships. They are planning to take one of two vans to the Bulvarian Village town of Leavenworth, Saturday, February 4.

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Sprinkler accident

The fire sprinkler system in the "Green Giant" warehouse adjacent to Central's Physical Plant was accidentally triggered recently. The sprinkler is normally charged with air, but somehow a small quantity of water seeped into the system.

Water had seeped into the valve and the pipe system froze and burst the valve, allowing water to course through the pipes to the sprinklers.

Fire alarms were set off when the water began spraying through

the warehouse and the Ellensburg Fire Department responded immediately. They were able to shut the water off and they checked the system before leaving.

The "Green Giant" warehouse used to serve as a storage area for the "Green Giant" Vegetable Cannery before being converted for use by the Physical Plant.

Jim Tatum, the Heating and Plumbing Supervisor of the Physical Plant, said that there was "minimal damage done."



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Class offerings expand

BY NANCY WOLFF

Central has been offering degrees through its Off-Campus Program since 1974. From its modest beginnings with classes in Auburn, it has expanded the program, now serving 22 areas around the state.

"The Extended Degree Program (E.D.P.) is a designation for the regular curriculum taught away from the campus with the provision that the students completing programs in that manner may earn their bachelor's degrees without residence study," said Donald Schliesman.

Off-Campus programs are now being added to Central. The school has conducted a continuing education program for the last 20 years. In the past, a person enrolled in an Off-Campus program at the 400 level could only receive credit for it from Central. Now, any class offered through the extension program is acceptable toward a degree anywhere in the country. A few of the degree programs available are: Allied Health Sciences, Business Administration, Early Childhood Education, Law and Justice and Occupational Education.

Central's first venture into this area was a class taught in Auburn. At that time, the Federal Aeronautics Administration in that area approached several four-year institutions about the possibility of offering classes to its employees who wished to earn Liberal Arts degrees. No one was interested, but Central, according to Dr. Larry Helms, director of the Off-Campus Program. Central set up courses at the 300 and 400 levels in Chemistry, English and History for these people.

Central is now phasing out the Auburn program because it fulfilled its purpose. Although there is no residency requirements; Helms said that the F.A.A. students spent some time in Ellensburg for seminar classes.

Extended degree programs are set up in communities where a need for advanced education (beyond the community college level) is expressed. Helms stressed that the university does not interfere with the community college curriculum. Instead, it enhances the

Associate of Arts Program and allows interested students who are unable to come to Ellensburg, to complete a 4-year degree.

Central does not go out looking for areas in which to expand, but rather responds to letters requesting that the university come in and set up programs. Helms and Dorsey meet the administrators or officials from the areas and determine program needs and how they can be implemented. Helms said that Central will use the existing campus facilities, such as at Green River C.C. to operate its program. Additional facilities are not constructed.

Courses are now offered in Bellevue, Bremerton, Clover Park, Everett, Federal Way, Fort Lewis, Fort Steilacoom, Lacey, Longview, Lynnwood, Midway, Olympia, Puyallup, Seattle, Renton, Tacoma, Taponish, Tri-Cities, Vancouver, Wenatchee, Whidbey Island and Yakima.

Fall quarter enrollment in the program totaled 2,550 students, taking 11,500 credit hours. The average class was three credits at a cost of \$20 per credit.

Central's off-campus enrollment consists largely of older adults. These people have full time jobs; yet wish to complete degree programs. They are unable to give up their jobs in order to come to school. Helms said the students are, "very goal-oriented; they know what they want to study and go about it with enthusiasm." He feels this is in contrast to younger students on campus who are unsure of which direction to take in their studies.

All of these programs are taught as evening classes. The only difference between these extension classes and those taught at Central is "the physical location."

Many Central professors are teaching these off-campus classes. Instructors in the program try to make it part of their regular workload. Helms conceded that there might be some cases where a department with low enrollment might attempt to retain its faculty by assigning an instructor to the program. He stressed, though, that the people who are doing the greatest amount of teaching in the program are "those who are also very busy on campus."

In addition to regular faculty, adjunct faculty are employed in the program. For example, a person with a background in law would instruct in the Law and Justice program.

Salaries for the instructors are paid from the regular university faculty budget. Ninety-nine percent of the program funding comes from this account. Instructors driving to off-campus classes are reimbursed for their mileage, unless they use a state vehicle.

Helms said that "every state university except Evergreen and the U.W. are involved in the extended degree program. Central, Eastern and Washington State are members of a consortium that meet weekly in the Tri-Cities to discuss program needs. Helms added that they make sure they aren't duplicating each others' course offerings or agree to duplicate where there is a need.

According to Helms, the most successful programs are the Business centers in the Edmonds, Federal Way and the Tri-Cities areas. "These look like permanent installations."

Helms and his assistant, Pat Dorsey, are responsible for meeting with interested communities and setting up the programs. Both travel extensively. An enthusiastic man, Helms boasted that he has, "one of the most interesting jobs on campus." Before coming to Central a year ago, he held a similar job in Alaska for five years.

Helms believes that they feel successful if they "burn themselves out" helping communities.

Although the education wave of the future seems to be one of building on community college degrees, he doesn't foresee Central being phased out as an active institution of higher education.

Plans for the future are elastic. Because Central responds to the needs of a community, "they really don't know what they are going to be doing even a year from now."

Presently, Helms is setting up Allied Arts and Humanities classes, to be offered in the Big Bend Community College area during Spring Quarter.

The Extended Degree Program (E.D.P.) publishes a newspaper each quarter listing course offerings.



M.R. Golden

For Health's Sake

Hindus, Jains, Hare Krishnas, Pythagoreans (532 B.C.), Essenes (146 B.C.-70 A.D.), Doukhobors (a Russian Christian sect) and Seventh-Day Adventists all have one thing in common—they are noted for practicing vegetarianism.

Other than religious/philosophical reasons for following a vegetarian dietary regimen, other general categories may be: ethical—objections to killing animals for food, nutritional—disapproval of flesh foods, aesthetic—repulsion at the sight or taste of flesh/blood, ascetic—means to self-discipline, mystical—belief in the negative powers of flesh foods or economic—budget or availability.

The word vegetarian, itself, is derived from the Latin word "vegetare," meaning "to enliven." This term was used to indicate a lively, vigorous person, sound in body and mind. This is a sound description when applied to members of the three diverse communities noted for their longevity; where the common lifespan exceeds 100 years. The Abkhazians of the Soviet Union derive only 30% of their daily protein intake from animal sources, the Vilcabambas of Ecuador have a small daily intake of 15% animal protein and the longest living group, the Hunzas of Kashmir, obtain only 1 1/2% of their daily protein allowance from animal sources; "animal source" mainly meaning milk and milk products.

Vegetarians have been found to usually have a lower blood lipid count (which would indicate a lesser chance of a heart attack)—since cholesterol comes only from animal products, and lower incidences of hypertension, osteoporosis and cancer of the colon (wherein animal products can putrefy twice as fast as plant foods).

According to a recent American Medical Association Journal report, Seventh-Day Adventists, as a group, have: a 40% lower incidence of coronary disease, 50% less dental caries among their children, a 400% lower mortality rate from respiratory diseases and a 1000% lower mortality rate from lung cancer.

The notion that protein derived from animal sources is superior to plant protein is erroneous. Raw protein has a higher biological value (which is an indicator of the ability of a protein to provide growth) than cooked protein and animal protein is usually cooked.

Further, the conception of animal protein as being the only complete protein (containing the eight essential amino acids) is also incorrect. According to the Max Plank Institute for Nutritional Research, in Germany, numerous plant foods also contain all eight of the essential amino acids. Soybeans, sunflower seeds, sesame seeds, almonds, pumpkin seeds and peanuts are among those plant foods which are supposed to be complete proteins.

Economically, an acre of land can produce a much greater volume of plant than animal protein. An acre of cereal crops will provide 5 times more protein, of legumes 10 times more protein and of leafy vegetables 15 times more protein, than an acre devoted to meat production (i.e. beef).

Protein is only one of the required food elements though, carbohydrates, fats, minerals and vitamins must also be supplied and these are to be found in a high percentage only in non-animal products: cereals, fruits and vegetables.

A vegetarian diet can, therefore, be THE nutritionally well-rounded answer to a long, healthy life.

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THE CROSSROADS

Faculty Senate hears Brooks

The Faculty Senate, the legislative representative body of the faculty, held their bi-weekly meeting Wednesday, the 18th. Those present included senators representing each academic area or program, students and guest administrators.

The focus of the meeting was the report presented by President Brooks on the Recruitment and Retention Task Force. Due to the

increasing drop of enrollment and the high drop-out rate of incoming freshmen, members of the administration and faculty started the Task Force to investigate the reasons behind the problems and find solutions.

Brooks spoke on areas under study by the Task Force, a few being the reasons why students attend Central and why some students choose to drop-out.

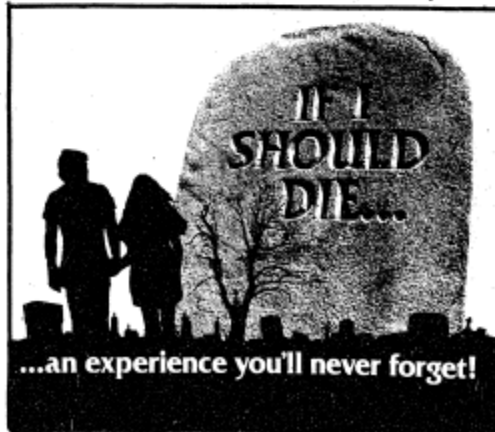
Improved student relations with student personnel was a major goal listed by Brooks to increase the institution's attractiveness.

Dr. Larry Helms, asst. vice president for Off-Campus Programs, presented to the Senate a report on the 1978 Summer Session schedule. According to Helms, Central will return to the 5-day class schedule that it abandoned last summer. Reasons for returning to the 5-day class schedule were based on the observation that the 4-day week, otherwise called the 7-day schedule, did not offer the advantages anticipated.

Other business of the meeting, included brief Standing Committees reports and deaying further attention to the reports until the next senate meeting, Feb. 1.

EXIT INTERVIEW INFORMATION

If this is your last quarter at Central and you have received a National Direct Student Loan, you must make an appointment for an exit interview. Call the Office of Student Accounts, 963-3546, or go to the second floor of Mitchell Hall. The office is located behind the cashier's office near the accounting section.





POLLY WANTS A POTATO CHIP?—One favorite food of Meschach and Shadrach's are potato chips. Shown here is Fritz James offering a bite of potato chip to Meschach while Shadrach is intrigued by the photographer.

Parrots make unusual pets

Let's see now...there's Shadrach, Meschach, but no Abednego. No, this isn't about the Biblical story. It's about two Half Moon Conure parrots owned by Central student Fritz James. A Half Moon Conure parrot is distinguished by its "half moon" markings above its beak.

Steve Thomas, another Central student, who shares a house with Fritz, also has a parrot, named Partner. Partner is a Nandy Conure parrot and is much larger than Shadrach and Meschach.

The parrots have been acquired over the past year, Shadrach being the first one bought. Fritz had been looking for a pet, and while in a Yakima pet store went up to a parrot and asked if he would like to go home with her. The parrot replied "yes" and Fritz bought the brightly colored Shadrach for approximately \$70. Steve became very attached to Shadrach and after some time purchased Partner for about \$70, also.

Meschach was purchased several months ago and Fritz plans on mating her with Shadrach. "They like dark, murky places to mate and seem very attached to each other," according to Fritz.

The parrots eat sunflower seeds, peanuts, dried oats, millet and almost anything off of a dinner plate. Shadrach is addicted to ice cream. All three of the parrots can sit on the rim of a glass and drink out of it. The cost to feed the parrots runs about \$1 a month for all three.

Although the parrots don't talk too often, they chatter quite a bit. They also imitate sounds such as kissing and screaming noises. Shadrach will talk once in awhile and among his vocabulary is "Nice Butts" and "Mama!" Partner is much like a watchdog, and when a dog is in the yard he will scream out a warning, which will last

about 30 seconds.

The birds are friendly to people, but they can bite hard enough to make you bleed. They are very vain and are constantly seeking attention, as they get bored easily.

The parrots are adaptable to Ellensburg's climate, but they should stay in temperatures above 70 degrees. Steve and Fritz take them grocery shopping, to the bank and just around town when the weather is good.

When taking the parrots shopping, they sit at the top of the cart and get all kinds of attention from other shoppers. At the bank, they love the drinking fountain and play in it while Fritz and Steve are taking care of business.

So next time you're in a pet store searching for a pet, approach a parrot and ask him if he'd like to go home with you. If he says "yes", possibly that will be the pet for you!!!



HOW SWEET IT IS—The two birds, Shadrach and Meschach, are definitely in love and enjoy sitting on a water glass together.

Photos and text by
Lyn McCracken

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Muddy parking lots need repair

BY TIM HARRINGTON

Sam Ide planned his steps carefully as he walked from parking lot E-1 to the mallway in front of Wilson Hall.

"This is pretty bad," he

frowned, as he scraped the mud off his shoes and surveyed the parking lot.

"This place is a mud hole," he continued, "there's all sorts of holes and even some small lakes out there. I paid for a permit, at

least I should have a decent place to park."

Ide, a sophomore, has lived in Stephens-Whitney the past two years and is only one of a growing number of students who are upset over the conditions of the student lots in front of Wilson Hall and the Bassett complex.

The lots are unpaved and according to the students who use them, alternate between a mud hole when it's wet to a dust bowl when it's dry.

Like many students who use the lots, Ide is upset over their condition and the fact that he had to pay \$20 to park there.

"This place is dangerous," he says, "I'd like to know what they're doing with my money."

According to Bill Ross, Central's Facilities and Planning Director, all of the university parking improvements must be made through a university fund which is not supported by the state.

"All parking improvements

must come from parking revenue," says Ross, "the state says that all state colleges and universities must pay for their own facilities."

Ross points out that money collected from traffic violations goes to the state and not the university, meaning that Central must pay for its parking program through the selling of permits which cost \$20 for the academic year.

The parking fund, which is a continuous yearly fund, has about \$40,000 in it at the present time, according to Ross. Some of this money may be used to pave the library parking lot, which is already lighted and curbed. Ross also said that some handicapped-only stalls may be paved as well.

These improvements are all part of a long range University Parking Program which has been approved by the University Traffic and Safety Committee, President James Brooks and the Board of Trustees.

The plan was approved in October 1973, after a study made in the early 70's and calls for a gradual improvement in the parking facilities at Central as the funds become available.

"Students, the teaching staff, and the whole academic community were involved," explains Ross, "priorities for our goals were set at that time."

Unfortunately, however, for the Central students who must use the gravel lots, an improvement in those facilities is not in the immediate future.

"Improvements on the student lots," comments Ross, "are in the long-range parking program."

Chief Brickley, Chairman of the Traffic and Safety Committee, explained that the committee knows about the poor conditions of the inner campus lots but that not much can be done at this time.

"Admittedly those lots are in bad condition," says Brickley, "but money is needed."

Brickley is quick to point out, however, that consumer pressure in the form of student activity could possibly bring about an examination of the issue.

"Our committee is designed," says Brickley, "to facilitate and make operable the university parking and find solutions to problems."

"If someone comes to us with a legitimate problem," he continues, "we try to solve it."

The University does grate the lots periodically; yet, the paving of the lots is a task that is not in the immediate and planned future.

That does not mean, however, that the issue is closed. Brickley believes that if enough student concern was given to the issue, the committee would take action.

"I would think so," he says, "the squeaking wheel gets the grease."



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The Central Office of International Programs in cooperation with Eastern and Western Universities and the Instituto Cultural Technoatlán presents a Liberal Arts Program in Morelia and Mazatlan. Courses in Intensive Spanish, Literature, History, Art and more. Spring Quarter begins April 3. For further information, call Peterson Hall 202, 963-3612.

Arts & Entertainment

Coming attractions

STRING DAY

On January 27, the Central Department of Music will be host to its 4th State-Wide High School Invitational. This day-long event will feature high school orchestras from all over the state. The purpose of String-Day, according to Clifford Cunha, conductor of the Central Symphony Orchestra, is to provide a meaningful goal for high school students and to give them the opportunity to perform with a full orchestra. It is also intended to stimulate high school student interest in Central as a place to continue their education.

The day will consist of short concerts by high school students, university students and college staff. The Central Chamber Orchestra will play at 11:30 a.m. and feature staff members Dr. John Rinehart on piano; Dr. Herbert Bird on violin; Professor Maria DeRungs, cellist; Dr. Henry Elckhoff on harpsichord and Professor Clifford Cunha on Viola. There will be both mass and sectional rehearsals throughout the day. At the conclusion of the day, a masterwork will be performed jointly by all involved. The work will be performed in the main S.U.B. Ballroom at 5 p.m. The work selected for this year will be the Holberg Suite, Opus 40, by Edvard Grieg. All those interested are urged to attend.

CONCERTO ARIA AUDITIONS

On February 3, the Central Department of Music will be holding auditions for Concerto Aria. It is not necessary to be a music major. All entrants with talent and ability will be considered. For more information, contact the Music Department or Professor Cunha.

AN EVENING AT POPS

If you are interested in an evening of light classical music, homebaked bread, and all the delicious soup you can eat, then you should plan to attend the Central Pops Concert on Tuesday, February 7. At this annual event, the Central Symphony Orchestra combines talents with "the best bread bakers in the community" and two outstanding soup recipes to provide a pleasant evening of good food and music.

The musical selections will include the work of Von Suppe, who's music was very popular in the days of gazebo concerts in the park. Although never considered to be musical masterworks, they do provide very dramatic and lively listening.

The dinner and accompanying entertainment will take place in the S.U.B. at 5:30 p.m. Admission price will be \$1.50 and all proceeds will go to university scholarships. Students and community are invited to attend.

Soon at Central

Kreskin to appear here

BY JODY DAIGNEAULT

The internationally renowned mentalist and E.S.P. expert, Kreskin, will be performing in McConnell Auditorium on February 2, at 8 p.m.

Kreskin is a self-proclaimed "scientific investigator" and he says that, "What I do is inherent in everyone, but what I have done is learn to sensitize myself to the reactions and attitudes of people around me; under certain conditions, I can sense their thoughts as well as influence their thoughts." Kreskin vigorously denies that he is a hypnotist, medium, psychic, occultist, fortune teller or mind reader.

Although Kreskin admits that he does not fully understand all the factors that allow him to perform his mind-boggling feats, he is doing his best to learn about and continue to develop his unique talents. Kreskin's personal library ranges in topics from fundamental magic to telepathy and parapsychology. That same library numbers over 3,000 volumes.

Aside from being an entertainer, Kreskin has worked with doctors, dentists, scientists, psychologists and has worked with witnesses of crimes to help locate forgotten details.

One of Kreskin's philosophies is that "science is a mystery only when it is not understood. If you piece together lots of segments,

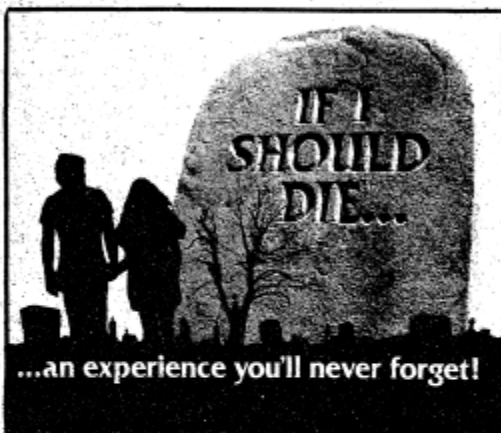
then you grasp the whole." Kreskin believes hypnosis to be "well-meant delusion" and will pay \$25,000 to the first person that can conclusively prove, under scientific conditions, that he performs any kind of hypnosis. He'll also give \$20,000 to the first person to prove that he uses assistants or confederates in any part of his act.

The strain of Kreskin's stage performance causes him to lose nearly 3 pounds per performance. He eats 5 meals a day to keep up his strength and his weight up.

Kreskin briefly explains what he does: "As a performer, I try to

create wonderment. Because I am a showman, I dramatize whatever ability I have. As a showman, I utilize certain factors in ways the audience never thought possible. I stimulate curiosity into the world of science."

One of the more curious aspects of his performance here at Central is that he will allow his paycheck for the performance to be hidden somewhere in the auditorium. If he can't find his check, he will forfeit payment. A.S.C. Productions, the agency responsible for bringing Kreskin here, would like to see that happen very much.



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Academic Standing	3
Student Fine Arts	2
Joint Student Fees	3

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'Cool' paintings shown

BY ANN SCHWIETERT

Unfulfilled as a Fisheries and Wildlife major at a major university, one of Central's most distinguished artists turned to his new profession late in life.

John Dempsey, an Art Department graduate student, previously attended Michigan State University in East Lansing, Michigan. While there, he changed his Fisheries and Wildlife major first to Liberal Arts and then to Art.

Dempsey started painting seven years ago at age twenty. He has two paintings exhibited at the Community Art Gallery, painted about four years ago.

The two paintings displayed are "cool paintings" meaning that they lack expression. Dempsey painted these very methodically by making a careful diagram of the design used in the paintings and then painted them.

Their quilt-like patterns utilize color and space. He thought the patterns were unique until he thumbed through a quilt pattern book. He believes that he thought of designs unconsciously.

Dempsey believes that painting is a very intense, personal experience. He says that a painter needs to be ambitious and highly motivated because his energy comes from within. Dempsey said a person needs to be disciplined because his incentive isn't monetary. He believes that art is an open-ended

discipline which has few limitations.

Dempsey has methodical painting stages as well as doing expressive painting. He goes through these stages even when not painting. Dempsey says that art is a visual media to be experienced mentally, physically or emotionally.

The Community Art Gallery included Dempsey in its current show after he showed slides of his

work to Gallery personnel. The show at the Community Art Gallery will last through the end of the month. The Gallery is located on Pearl Street, upstairs from Stereocraft between 3rd and 4th Streets. It is open from 12 a.m. to 5 p.m., Tuesday through Saturday. There is no charge to the public and all are welcome. Besides the current show, pottery, paintings and jewelry are on display and can be purchased.

Dancers positive

BY DAWN McFARLAND

"Some incredibly positive things are happening in this group," says A.S.C. faculty advisor Lana Jo Sharpe. She is talking about *Orchestrations*, Central's own dance group, whose membership has grown this quarter to thirty-three, more than in any previous quarter.

These "modern" dancers have been entertaining the student body with their annual spring production since 1967. And now, not only are they larger in number, but because of the combined talents of returning members, as well as the fresh ideas provided by the first-year members, they are looking forward to their best season ever.

"This year we plan to do several community presentations as well as some small noon time shows in the S.U.B.'s Pit area," explains Publicity Manager, Barbara Beden. "Our big annual show will probably be scheduled for sometime in May."

Exact dates for all their performances have not been decided upon as yet, but the *Orchestrations* officers promise to provide a complete schedule including times and places, as soon as possible.

One third of this A.S.C. funded group's participants are men this year. "Last year," says *Orchestrations* veteran Patrick Radford, "only four of us were guys. I think that the addition of male dancers will help give our performances balance as well as increased flexibility in our style," he said. "I'm really excited about the shows we are planning. You can have good dancers but what really brings it all together is creative intensity and electricity between the members. I feel that this is true of the group we have this year."

The choreography is done, in the most part, by the dancers themselves, and all members have a free hand in decision making.

The purpose of having an on-campus dance group, as is stated by their constitution, is to promote dance as a performing art as well as providing experiences in self-expression for the dancers themselves. But what it means for the student body is a chance to see some good, fun entertainment.



Jody Daigneault

It's A Happenin'

All right! Finally, some good old fashioned rock and roll. I was beginning to think that real rock and roll was (God forbid) a thing of the past. What with everything from *Dolly Parton* to disco to punk rock coming down so heavy it would be easy enough to assume that rock had gone out with the *Beatles* (who? no not Who).

FLASH! LATE BULLETIN! IT HAS BEEN REPORTED BY N.B.C. NEWS THAT THE INFAMOUS BUT IDOLIZED JOHNNY ROTTEN AND THE SEX PISTOLS HAVE DISBANDED! BASSIST SID VIOCEUS IS IN STABLE CONDITION AFTER BEING FOUND UNCONSCIOUS FROM AN OVERDOSE OF PILLS AND ALCOHOL.

Hmmmmmm. Maybe my prayers have been answered. Perhaps God is going to save the Queen after all. You'd think that the least they could have done is to gag on their vomit while doing their puking act on stage. Holy shades of *Kiss*, *Rat* (*Seabees*) Man.

Anyway, where was I? Oh yeah, real rock and roll. *Shaker* with *Diane Powell* was at Goofy's last week doin' the rock-out trip. Lead vocalist *Diane Powell* was kickin' and rollin' with the rest of the boys, and if you don't mind hearing male vocals done by a female, then all the better. Personally, I can't get all that enthused about women singing *Foreigner*, *Styx*, *Boston* and *Queen* material, but then I don't like men trying to imitate *Heart* or *Grace Slick* vocals. See? I'm not such a male chauvinist pig. I'm just a pig.

In true fashion for any fav band around here, they did a little of the straight dance stuff, but no real hard-core disco. The trouble with mixing styles like that is that if you like just funk, then you have to wade through a few rock tunes and vice-versa. If you like both funk and rock, then you probably wet your pants alot.

Shaker played some of the tunes that they've been working on in the studio lately. Some of them were pretty good and some were rather boring. Something for everybody, I always say (unfortunately, that usually means nothing for nobody).

Shaker was a nice change of pace and they do some good rock and roll. The drummer was even capable of actually playing his two bass drums. No fake-out *Osmond Brothers* trip for this guy. His beating on the walls and standing on the drum set may have been a little dated, however. I think most people missed it anyway. They couldn't dance to it.

Starting Jan. 27th

Library film fest

Students planning their Winter Quarter festivities should not overlook the Public Library. It is only a short 5 or 6 block jaunt from its lower campus; and this quarter it has a lot to offer.

Starting January 27 they have 7 movie classics. These films fit into every student's budget because the price is right, in other words they are free.

The *Sundowners* is showing January 27. It is the story of a family who raise sheep in the Australian Outback. On February 3, *Secret Garden* is showing starring Margaret O'Brien and Herbert Marshall in a classic children's story of a locked garden, an orphaned girl and an invalid boy.

Notorious, a *Hitchcock* thriller is scheduled for February 10. The viewer will be prepared if previous *Hitchcock* thrillers have been viewed.

William Faulkner's novel *The Reivers* will be shown February 17. It is the adventures of two men and a boy from the country

who travel to New Orleans in a "borrowed" 1905 *Winton* Flyer. This is a very enjoyable movie and it is heartily recommended that it be seen at least once during one's lifetime.

On February 24, *Oliver!* is showing. This is the musical version of *Oliver Twist*. Showing March 3 will be *Ring of Bright Water* for those nature lovers. This is the story of a man and a sea otter who live together in a cottage by the ocean.

The final film is the *Oxbow Incident*. This is a Western classic that probes deep social issues.

These films start at 7 p.m. every Friday night.

Three Arts and Crafts lectures are also being presented this quarter. On February 5, Adam Wiekinski will demonstrate Polish Papercutting at 1:30 p.m. On March 12, Ramona Solberg will lecture on Textiles, also at 1:30 p.m. Lastly, on April 8 & 9, the 1st Annual Blue Agate Show will be held at the Community Center.

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Sports



NATIONALS: HERE I COME—Central's Craig Benson qualified for the Nationals in the 500 freestyle with a time of 4:51.7. He is seen here in action against the University of Idaho stroking his way to victory in the 1000 freestyle. (Photo by George May)

Central beats P.L.U.

Swimmers make Nationals

BY LAURIE VALDERHAUG

Central's Men's Varsity Swimmers traveled to Seattle Saturday to compete a dual meet with Pacific Lutheran University and the University of Washington. C.W.U. defeated P.L.U., 74-51 but then turned around to lose to U. of W., 84-29.

At this competition, the Wildcats qualified eight national times. Eric Tracy, N.A.A. National champ, turned in a stellar performance by defeating Eric Bunje of the U. of W. in the 50-free. Tracy's finishing time was 22.1 seconds. Tracy later finished

second to Bunje with a 48.6 in the 100-free. So far this season, these are the best times by N.A.A. tankers.

Craig Weishaar, a senior from Bellevue, qualified another N.A.A. best. In the 200-individual medley, he swam an impressive 1:59.6, which places him 1st nationally by 1.9 seconds.

The relay team of Eric Tracy, Craig Benson, Mike Walstead and Russel Ferguson swam an excellent time of 3:17.0 in the 400-yard free, which marks them second behind Simon Fraser.

Individually, other N.A.A. qualifiers were Craig Benson in the 500-free, 4:51.7; Russ Fergu-

son and Craig Weishaar in the 200-breaststroke, 2:15.5 and 2:16.1 and finally Scott Shake, in the 200-backstroke, 2:04.3.

"This was a good meet for us even though we did get beat quite badly by the University of Washington," coach Gregson commented. "We gave them a good competition in all but 3 of the 13 events. Simon Fraser picked up only 29 points in their dual meet against U. of W. last year, so maybe we will be a good N.A.A. team at Nationals this year," coach Gregson predicts. The next meet will take place this Friday against Whitworth and Eastern in Spokane.

problem for the Wildcats. Williams scored a total of 16 points and Leslie Scott came through

with 10 rebounds. The final score of 78-45 gave the Cats their 7th straight victory.



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WOMEN'S BASKETBALL

The Women's Wildcat basketball team are off to the flaming start that the men are usually noted for.

Over last weekend, the women added a couple more contests to their already impressive record, now standing at 7-1. After losing their season opener, the Cats have been unstoppable, streaking to excellence during their seven game winning streak.

Some of the scores have not been an evidence of runaways, but by topping their opponents by narrow margins, proves these women can handle the pressures of the court.

Two of the women leading the way are a couple of underclasspersons. Mary Fryer, a 5-8 guard from Port Angeles, averages close to twenty points a game while being the playmaker for the Wildcats. At the other guard position is junior Cristie Williams. This Puyallup product is averaging a little over thirteen points a game.

The women's next home game will be the prelude to the Varsity game this Friday. They will be entertaining the Vikings of Western Washington at 5 p.m., up in Nicholson Pavilion.

Support the varsity team on campus that has the best winning record to date this season. Go to the game.

WHEATLAND TRIBULATIONS

Last Friday was just not Central's sports broadcasting crew or the basketball team's day. The hoopsters ended up losing to a psyched-up Eastern squad at Special Events Pavilion in Cheney, 66-58. The whole game belonged to the Screamin' Eagles. The best part of the game for the Wildcat fans was when the three Eagle fans dressed in chic green and gold face masks came out to "fashion show" their wardrobes. After doing a few jumping jacks to brighten the faces of the Wildcat fans and to excite the Eagle supporters even more, the almost-streakers vanished. A definitely unique halftime show brought to you by E.W.U. Bob Robinson, the T.V. cameraman caught the bare acts on tape but unfortunately will have to edit them out in time to show the rest of the game on Channel 10 this week.

After the game, and in the van on the long trip home, the broadcasting crew made a quick stop—in the middle of nowhere. The van was dead out of gas three miles out of Sprague and thirty miles from the nearest open gas station. As Bill Craig turned on the stalled vehicle's flashers, hugging the side of the road, Robinson timely warned him that this particular van had the tendency to run out of gas before the needle reaches the empty mark. (If that was to happen again, Robinson may have a tendency to get hurt before he ends up in some hospital, according to some of the looks he got from the rest of the crew when he mentioned the van's behavior).

After vainly trying to flag down homeward-bound Central fans, we thought our luck was about to change when we saw in the dark the cheerleaders' car come upon us. We could not have been more wrong. Two cars behind them was the team van and squished between the two was a darkened Dodge, the victim of a faulty generator. That car happened to be the coach's car. They had to keep going right past us, hoping to make it to Ritzville without being caught by the State Patrol. Luckily, they made it, unluckily we didn't.

The State Patrolman that finally came to our aid was a bit agitated at us for interrupting his evening coffee break. After giving the van two gallons of gas and giving Bill Craig a lecture on bad driving habits, he roared off, in the same direction as the Varsity entourage.

Getting to Ritzville, to find the only gas station Craig had a credit card to, Craig was forced to make a dent in his personal finances, only hoping the red tape to get his money back would not linger past his retirement in twenty years.

Greg Rance came to our booth at an all-night restaurant in "swinging" Ritzville and confessed he saw us, but could not stop, because of the predicament the middle car was in. Some of the other team members and personnel also told us that they saw us stranded, cold and lonely, out in the middle of the dangerous wheatland of Eastern Washington. Of course they apologized then and laughed at us later.

The broadcasting crew is thinking of going over the film of the loss to Eastern and dubbing in laughter and "yeas" everytime Eastern had scored.

But with the luck the television crew has had, Central would probably end up winning when we rerun the film!

WRESTLING

The next time wrestler Kurt Bledsoe pins his opponent this season, he will tie the record for the most pins in one season. Up to now, the 190-pounder has six pins and 3 winning decisions to add up to an impressive 9-2 mark. He tried to tie the mark against Western last Saturday but couldn't quite get his man to keep his shoulders on the mat. Bledsoe ended up with a superior decision.



A CHANGE IN PLANS—Overtime in a basketball game is a pressure situation requiring cool heads and hot hands. Doug Martenson, coach of the Quigley Monks, outlines new tactics to be used in extended play. The Monks finished ahead of the 96's—63-62.



KEEPING CLOSE TABS—Randy Sheriff, Varsity Basketball player and part-time official, watches for a violation as Kelly Boehr drives on

his opponent. The league provides a chance for players to display their talents and enjoy the competition of intramural basketball.

Intramural basketball tips - off

The intramural basketball program is jam-packed. More than a thousand students are competing in the 95-team 9-league program according to Tom Powers, the man in charge. Unfortunately Nicholson Pavilion is too small for this league turnout. Conflicts with other sporting events, classes and special events all conspire to keep the intramural teams sidelined. All games scheduled Tuesday, January 31 are cancelled because of the Harlem Globetrotters' performance. They will not be made-up later. In first week action, B-league's OUI crushed Oly's 87-64, and the Babsox topped the Spoons, 66-46.

In C-league play, the Swisher Sweets defeated MgE's 67-53 while the Slam Dunks destroyed the Not Yet 58-31. In the co-ed league the Recreation Club 5 edged Wilson 24-17 and in the same league, Alliance-Pizza Place clobbered the Beech Nuts 48-18.



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Central wrestlers destroy two rivals

BY GREG KULCZYK

Upping its season dual record to 7-6, C.W.U. captured two matches last weekend. Ranked 13th in current N.A.I.A. national standings, the Wildcats had no trouble with U.P.S. After building up a lead against Western, Central let down but came back in the final two weights to win.

C.W.U. 44-U.P.S. 4

What can you say about a 44-4

pastings? U.P.S.'s wrestling program does not rival their basketball squad in the least. Central started out with a pin, Ron Coppinger at 3:47 and didn't look back.

The Loggers scraped together their four points on two draws (142 and unlimited).

After Coppinger's pin, Joey Johnson settled for a forfeit at 126. Dave Mitchell worked for a major decision, (140 at 134), to

make the team score at this point 17-0.

Art Green's draw at 6 to 6 allowed U.P.S. its first points at 142 pounds. A 13-1 rout gave Joe Sanford five points at 150. Bill Linthicum gathered a second forfeit at 158. By now the score's 29-2; 167-pounder Pat Kelly pinned his man in 7:02, adding six more team points. There was no match at 177. Kurt Bledsoe received the third forfeit in the 190-pound weight class before Mike Wilson allowed U.P.S. their final two points with a draw in the final bout.

Now that C.W.U. has destroyed U.P.S. twice this year, (42-9 last Dec. 1), rumor has it that the

U.P.S. coach is refusing to wrestle Central and is hoping to set up a match against Ellensburg High next year.

C.W.U. 29-W.W.U. 17

After U.P.S., Western seemed like powerful Oregon State—but not quite. Western started fast, going ahead 9-0. Dave Mitchell got six back with a 14-8 win in the 134 weight and Art Green tied the match at nine, winning a close 3-2 decision at 142.

Central continued to win and took the lead 15-9 by a forfeit at 150. Adding to the lead was Bill Linthicum, defeating his man 8-1 at 158.

Western mounted a small rally at 167 and 177, grabbing a total of

eight points to close within one at 18-17.

Central stopped kidding around at this point and produced 11 straight points to win going away. A staggering 21-1 slaughter at 190 by Kurt Bledsoe and a pin in 3:15 by unlimited wrestler Mike Wilson produced the final score: 29-17.

Coach Eric Beardley's appraisal of the team's attitude is one of improvement every week, but was quick to point out it is too early to start patting backs. With five weeks to Nationals and only three weeks to the qualifying tournament (AT CENTRAL FEB. 18), the coach feels that the team has "good potential" to place well. He also stressed that putting in "4-5 miles daily would strengthen" that feeling.

Coach Beardley is hesitant to blow his horn for the team because coming up this week is two matches (Thursday and Friday) and a tournament Saturday that should disclose just how good his team is. If Central does good the coach might start his own combo.

The grapplers face tough Portland State, Thursday and equally tough Multnomah Club (made up of former major college wrestlers and Olympic hopefuls) on Friday. The tournament Saturday will be even more competitive. Oregon State, Oregon, Washington State, Portland State and San Jose State are some of the N.C.A.A. teams entered. The weekend in Oregon will show the amount of dedication each Central wrestler has.

Saints

[Cont. from Page 17]

15 point lead. The Saints could never get back in the contest.

Gregg Arlt once again came through with a strong performance as he gained a starting berth for this contest. She scored 12 points and led the Cats in rebounds, gathering in six caroms.

The leading scorer was once again Carl Whitfield as he netted 26 points. He thrilled the crowd with many off-balance, one-handed jumpers that seemed to have eyes. Jim Ingram had some of the same as he scored 14 points in the contest.

The Cats' hot shooting touch carried over from the Eastern Oregon victory as they shot 58% for the game hitting on 42-75 attempts. St. Martins shot a respectable percentage themselves as they hit for 46%, but they could manage only 17 less chances.

Al Roberts, who missed the Eastern Oregon contest with a bruised knee, saw some action and came up with five points.



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Catalog

SOCIOLOGY SOCIETY AND SYMPOSIUM

Today at 3 p.m., the Society meeting will be combined with a symposium given by Dr. Charles Hawkins. The presentation will take about twenty minutes, followed by questions, a break and a society meeting. Dr. Hawkins' subject will concern desired family sizes in a recent research project of his.

ALPENTAL RAFFLE

Dick Borrad, pastor of the First Lutheran Church and part-time instructor in Leisure Services is the lucky winner of the recent Recreation Club's Alpentel Season Pass Raffle. The Club would like to thank everyone who bought tickets for their support.

STUDENT TEACHING

Applications for Option B; Pre-Autumn Experience (Ed. 300); Option C Entry Phase and Student Teaching for Fall '78, Winter '79 and Spring '79 will be available in Black Hall, Office of Education. All applications are now available.

Due dates for applications are as follows:

Pre-Autumn & Option "B"—March 31, 1978.
Fall, Winter, Spring Student Teaching—March 31, 1978.
Fall Option "C"—April 14, 1978.
Winter Option "C"—October 13, 1978.
Spring Option "C"—January 12, 1979.

Please be aware of the different deadline dates for these applications.

SUMMER POSITIONS

The Student Employment Office has scheduled the following groups and organizations to interview students on campus for Summer '78 positions. Information and applications are currently available for the employers below:

Thursday, Feb. 9, 1978...Tacoma Camp Fire Girls.
Friday, Feb. 10, 1978...Seattle Camp Fire Girls.
Tuesday, Feb. 14, 1978...Hidden Valley, Kirkland.
Thursday, Feb. 16, 1978...Pillchuck Area Camp Fire.
Friday, Feb. 17, 1978...Crate Lake, Oregon Resort.
Friday, Feb. 17, 1978...Oregon Caves Resort.

Additional summer employment is available. Application forms for Yellow Stone National Park and Washington State Parks Departments can be picked up in the Student Employment Office.

INTER-TRIBAL CLUB

A general meeting to elect officers will be held tonight in the S.U.B., Room 215, at 7 p.m.

MULTIMEDIA PRESENTATION

If I Should Die, a 45-minute multimedia presentation presented by the Campus Crusade for Christ will be shown Tuesday, Feb. 7 at 7 and 9 p.m. in the S.U.B. Theater.

This unusual presentation will be shown on a 36-ft. triplex screen and will have six projection units and special synchronized lighting effects. It will be accompanied by contemporary music.

Anyone wishing further information should contact Laura Stout, Student Village, 963-3334.

DORM MANAGERS & L.G.A.'S 1978-79 POSITIONS

Persons interested in applying for dorm managers and living group advisors (L.G.A.'s) for the 1978-79 academic year are encouraged to pick up applications now.

Each individual seeking employment is required to submit the completed application form (plus three recommendations) no later than January 27 tomorrow.

As competition will be heavy, only those who are willing to make firm commitments of time, energy and enthusiasm are asked to apply. All applications will be screened initially to eliminate those lacking the basic requirements (academic standing, recommendations, etc.).

Those selected to proceed further in the process will participate in a series of group interviews aimed at determining which individuals will be hired. During the interview, values, philosophies and personal interaction skills will be evaluated.

Individuals hired (and those selected as alternates) will undergo a weekly program of training sessions during Spring Quarter intended to help prepare the student staff member for the coming year.

FENCING CLUB

The Central Fencing Club will meet Monday and Tuesday nights this quarter at 6 p.m., except for nights of home varsity basketball games. Meetings are in Nicholson Pavilion, Room 203.

OFF-CAMPUS SPRING FINANCIAL AID CHECKS

Students receiving financial aid Spring Quarter, who will be off-campus, must make arrangements with the Financial Aid office, 209 Barge Hall, by March 10, and must provide verification of the off-campus program and an off-campus address where checks are to be mailed.

COMMUNITY GALLERY

Paintings by John Dempsey, Ellensburg, will be featured; along with prints and drawings by Bill Ritchie, Seattle; jewelry by Nadine Kiyoko Kariya, Seattle; fabric sculpture by Kondie Hardin, Seattle and banners by Louise Kotis, Spokane. This show began January 8 and ends January 28 (Saturday). Hours: Noon to 5 p.m., Tuesday through Saturday, 408% N. Pearl (upstairs).

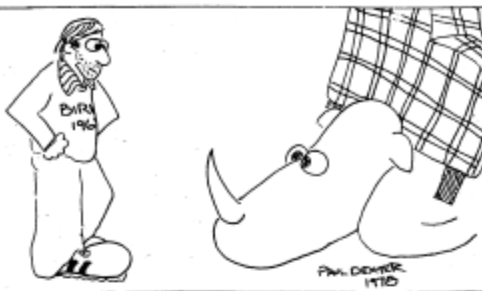
NATIVE PLANT SOCIETY

The Central Washington Native Plant Society will meet in Ellensburg on Tuesday, January 31 at 7 p.m. in the basement auditorium of the Community Savings and Loan, 5th and Main.

Nancy and Ward Trueblood of Yakima, representing the Cougar Lakes Wilderness Alliance, will show slides and discuss the issues involved in the Cougar Lakes Wilderness proposal made by the Forest Service.

The public is invited to attend.

Now look here" said OSCAR ELM IN A SOMEWHAT ANGRY TONE TO HIS PET RHINO WHO HAD JUST EATEN FOUR OF OSCAR'S CASSETTE TAPES...



1978-79 FINANCIAL AID APPLICATIONS

Applications for financial aid for 1978-79 are available in the Office of Financial Counseling and Financial Aid, 209 Barge Hall. Students who are applying for financial aid at Central for the 1978-79 school year must complete the confidential statement and the Central applications form. Deadline date for submission is March 1. Late applications will be accepted, but awards to late applicants will depend solely on availability of funds after awards have been made to "on-time" applicants. Undergraduate students are, also required to apply for Basic Educational Opportunity Grants. All notifications of B.E.O.G. eligibility must be sent to the Office of Financial Aid whether it indicates eligible or in-eligible. Awards of financial aid will not be made to undergraduate students until the Financial Aid Office has the Basic Educational Opportunity Grant Student Eligibility Report.

WEEKLY STUDENT SERVICES SOCIAL HOUR

Thursday, February 2, from 4 to 5 p.m. will mark the first of several social hours scheduled to host a different residence hall each week in the Student Services area of the S.U.B. Special guests each week will include invited faculty, staff, alumni and representatives from the local Chamber of Commerce. However, any faculty or staff member plus any off-campus student may feel free to participate in any of the open house functions each Thursday during Winter and Spring Quarters. The primary purpose of these gatherings is to encourage interaction between students and members of both the university and Ellensburg community. The first residence hall to be hosted on February 2 will be Wilson Hall. For further information, call the Dean of Student Development, 963-1515.

RECREATION CLUB MEETING

The Recreation Club will hold a meeting on Feb. 2 at 6:30 p.m. in the S.U.B., room 204, to discuss upcoming activities. After the meeting there will be square dancing for those interested. All Leisure Services' majors and minors are urged to attend.

INTERNATIONAL READING ASSOCIATION

Gloria Prevost, a reading specialist at Mt. Stewart Elementary will be the guest speaker at the I.R.A. meeting on January 30.

Her presentation will deal with her role as Reading Specialist with emphasis on the Title I program.

The meeting will begin at 7:30 p.m. and will be held in the S.U.B. Room 206.

CIRCLE K CLUB MEETING

The Circle K Club, affiliated with the Kiwanis Club of Ellensburg, operates a Big Brother-Big Sister program where each person is asked to work with an underprivileged child and devote a minimum of one hour per week

with the child. Anyone interested in joining this group is invited to attend the regular Monday night meetings at Grupe Conference Center at 6 p.m. every Monday night. A speaker will be scheduled for each meeting. For more information, contact Vikki Miller at 963-2906.

SUMMER N.D.S.L. LOAN APPLICATIONS

Applications for Summer Quarter National Direct Student Loans may be picked up from March 13 to April 21 in the Office of Financial Counseling and Financial Aid, 209 Barge Hall. To qualify for a loan, applicants must have been enrolled Spring Quarter, 1977, at Central. The deadline for submission of aid applications to the Office of Financial Aid is April 28.

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Bob	122768	Bud	125856
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Dan	124399	Carol	122899
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